

# Colorado Junior IE's 2008

## Colorado Junior Individual Events Showcase Auditions



Honoring excellence in school theatre

# COLORADO THESPIANS

An Educational Theatre Association affiliated chapter

The Colorado Junior Individual Events Showcase (CJIES) audition series is intended to be an educational program that offers delegates the opportunity (using the audition approach) to receive constructive feedback on prepared theatrical material. The goal for participating students is to find their talent, strengths, and weaknesses and to grow as theatre artists. The auditions culminate in the selection of a performance showcase cast of outstanding entries.

Participants from the different categories may be asked to present their selections on the main stage. Because the showcase will be cast with representatives of the highest quality performances, each category may not be represented.

### Rules

Rules for all performance events are as follows:

1. The performance events offered at Colorado Junior Thespian Conference are Duet Acting, Solo Musical Theatre, Duet Musical Theatre, Group Musical Theatre, and Duet Mime.
2. Each entrant is permitted to participate in only one event.
3. Entrants who qualify for National Junior IES auditions through participation in a chapter Thespian conference must present the same work at both chapter and international levels. Other qualifying entrants are expected to present the works listed on their registration.
4. Substitutions are not allowed; those who qualified at a chapter conference (and who are listed on the registration form) are the only ones who are qualified to perform at Festival; however, in the category of Group Musical, drops will be allowed. No substitutions are permitted in any category.
5. No theatrical makeup is allowed in any event. Costumes are not allowed. Participants should dress as they would for a general audition or interview. The wearing of appropriate footwear is strongly encouraged in all events. In duet and group events, an actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way (appropriate to the time and place of the piece as written). Care should be taken to avoid replicating a non-traditional costume style associated with the selection.
6. No props are allowed. This includes hand-held props.
7. All performance events are limited to five (5) minutes after the introduction. Any entrant who goes over the time limit cannot be considered for showcase presentation.
8. The introduction must only include the entrant's name, troupe number (if applicable), title of selection, and the name of the playwright, composer, or lyricist.
9. For all music events, performers **MUST** use pre-recorded, non-vocal musical accompaniment. **NO** live music, accompanists, or a capella is permitted. A CD player will be provided. Performers are encouraged to bring their own CD player, especially if they have burned an MP3 format.

10. For Mime, a CD player will be provided. Performers are encouraged to bring their own CD player, especially if they have burned an MP3 format.
11. Evaluation forms are available online for CJIES participants to help them understand adjudication criteria; the forms can be found on the Colorado Thespian website.
12. There will be NO refund of the \$5 IE fee, regardless of the reason for the cancellation or disqualification.

## Specific event rules

### *Duet Acting*

1. Entrants must present one selection.
2. Material must be drawn from published scripts written for theatre. Works from other forms such as film, poetry, fiction, or song lyrics are not permitted.
3. Each participant must be actively involved in the scene.
4. The performance cannot exceed five (5) minutes. Time will start once a performer speaks after conclusion of the introduction.

### *Solo Musical Theatre*

1. Entrant must present one selection.
2. Material must be drawn from songs from published scripts written for theatre. Works from other forms such as film, poetry, fiction, or popular song lyrics are not permitted.  
*Remember, this is a musical "theatre" selection. Judging will consider how well the piece is acted and not just sung.*
3. The selection may contain dialogue.
4. The performer MUST use pre-recorded, non-vocal musical accompaniment. NO live music, accompanists, or accapella is permitted. A CD player will be provided. Performers are encouraged to bring their own CD player.
5. The performance cannot exceed five (5) minutes. Time will start once the music begins after conclusion of the introduction.

### *Duet Musical Theatre*

1. Entrants must present one selection.
2. Material must be drawn from songs from published scripts written for theatre. Works from other forms such as film, poetry, fiction, or popular song lyrics are not permitted.  
*Remember, this is a musical "theatre" selection. Judging will consider how well the piece is acted and not just sung.*
3. The selection may contain dialogue.
4. Performers MUST use pre-recorded, non-vocal musical accompaniment. NO live music, accompanists, or accapella is permitted. A CD player will be provided. Performers are encouraged to bring their own CD player.
5. Each participant must be actively involved in the scene.
6. The performance cannot exceed five (5) minutes. Time will start once the music begins after conclusion of the introduction.

### *Group Musical Theatre*

1. "Group" means three (3) to sixteen (16) performers.
2. Material must be drawn from songs from published scripts written for theatre. Works from other forms such as film, poetry, fiction, or popular song lyrics are not permitted.  
*Remember, this is a musical "theatre" selection. Judging will consider how well the piece is acted and not just sung.*

3. The selection may contain dialogue.
4. Performers **MUST** use pre-recorded, non-vocal musical accompaniment. **NO** live music, accompanists, or accapella is permitted. A CD player will be provided. Performers are encouraged to bring their own CD player.
5. Each participant must be actively involved in the scene.
6. The performance cannot exceed five (5) minutes. Time will start once the music begins after conclusion of the introduction.

#### ***Duet Mime***

1. Entrants must present one selection.
2. Only solo or duet performances are allowed.
3. No lip-synching or audible vocal sounds by the performer(s) are permitted.
4. Performers **MUST** use pre-recorded, non-vocal musical accompaniment or non-vocal sound effects. A CD player will be provided. Performers are encouraged to bring their own CD player.
5. If the performance is a duet, both participants must be actively involved in the scene.
6. Performance cannot exceed five (5) minutes. Time will start once a performer moves after conclusion of the introduction.

#### **Important note on copyright**

Individual Events participants are required to comply with the law in the use of copyrighted material— monologues and scenes from published plays. Each entrant is required to secure permission to perform any copyrighted material used in a performance. It is the responsibility of the participant or his or her school to contact the publisher of the copyrighted material and request permission to perform the piece. We recommend making the permission request as early as possible. Colorado Thespians and the EdTA pays for permission for all musical material performed, there is no need to secure permission for these categories. Mime events are not required to submit proof of permission. If the text of the IE performance is in the public domain, the participant or school is responsible for verifying the public domain status.