



# 2010 Colorado & National Individual Events Showcase Rules/Evaluation— Group Acting

NAMES \_\_\_\_\_

TROUPE # \_\_\_\_\_

TITLE \_\_\_\_\_

## RULES

1. "Group" means three (3) to sixteen (16) performers.
2. Entrants must present one selection.
3. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are not permitted.
3. Each participant must be actively involved in the scene.
4. The performance cannot exceed five (5) minutes.
5. The introduction must include only the entrants' names, troupe number, title of selection, and the name of the playwright. Time will begin once a performer speaks after conclusion of the introduction.
6. Props, theatrical makeup, and costumes are not allowed. An actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way (appropriate to the time and place of the piece as written). Care should be taken to avoid replicating a non-traditional costume style associated with the selection.
7. Up to six chairs and one table may be used.

<b>SCORING: Superior, Excellent, Good, Fair</b>	<b>CIRCLE CHOICE</b>	<b>WRITTEN EVALUATION</b> —Your comments on strengths and weaknesses provide the educational component of this process! <b>PLEASE PROVIDE FEEDBACK.</b> See Adjudicators' Vocabulary Guide for suggestions.
<b><u>Character</u></b> <ul style="list-style-type: none"> <li>▪ clear character development</li> <li>▪ establishment of mood or setting</li> <li>▪ strong, active objective</li> <li>▪ consistency and believability</li> <li>▪ timing and pace create dramatic tension</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	
<b><u>Voice</u></b> <ul style="list-style-type: none"> <li>▪ projection</li> <li>▪ diction, vocal honesty</li> <li>▪ use of text, vocal interpretation</li> <li>▪ energy</li> <li>▪ connection to movement</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	
<b><u>Movement</u></b> <ul style="list-style-type: none"> <li>▪ use of body to convey character</li> <li>▪ staging, use of space</li> <li>▪ stage presence</li> <li>▪ gestures and nuances</li> <li>▪ connection to voice</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	
<b><u>Overall presentation</u></b> <ul style="list-style-type: none"> <li>▪ appropriate material (within actor's capabilities)</li> <li>▪ lines/blocking memorized</li> <li>▪ commitment to the scene</li> <li>▪ focus and concentration</li> <li>▪ entrants' talent well showcased</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	

**OVERALL RATING (PLEASE CIRCLE):      SUPERIOR                      EXCELLENT                      GOOD                      FAIR**

Please make additional comments on the back

\_\_\_\_\_  
Judge's name (PLEASE PRINT)

\_\_\_\_\_  
Judge's signature