



**COLORADO
THESPIANS**

AN EDUCATIONAL THEATRE
ASSOCIATION AFFILIATE

2010 Colorado Individual Events Evaluation: Scenic Design

Name		School	
Title		Troupe#	
		Session	Room

RULES

1. Presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. The entrant must construct an original, three-dimensional model OR a perspective rendering executed to the scale of either ¼" = 1'0" or ½" = 1'0", showing the set and its relationship to the theatrical space. Either model or rendering will be permitted, but not both.
3. At least one figure must be included in the rendering or model to show proportion and scale.
4. The entrant must draw a floor plan to the same scale.
5. All forms of staging are permitted. The set design must clearly define the performance space and audience configuration.
6. The entrant must present a justification of the design. Note cards may be used. The entrant must also be prepared to answer questions about the design presented. Questions are not part of the ten-minute allotted time.
7. Only one entrant may be involved in the design. No collaborations are permitted.
8. A ½" binder is recommended. This binder should contain the following materials: (a) a brief statement of the design choices inspired by the script, (b) research materials, and (c) other sources of inspiration, if any were used.
9. The introduction must include only the entrant's name, troupe number, title of play, and playwright.
10. The entrant **MUST** a justification of the design and may use up to ten (10 minutes) for the actual presentation. The overall session cannot exceed fifteen (15) minutes, including set up and questions and answers.

EVALUATION CRITERIA

1. Interpretation: Does the design visually reinforce the mood, style, character, and theme of the play?
2. Execution: Is the model or rendering executed with precision, clarity, and attention to detail?
3. Presentation: Is the designer able to justify the significant elements of the designs—such as color, form, arrangement of space—in terms of the script?

SCORING: Superior, Excellent, Good, Fair	CIRCLE CHOICE	WRITTEN EVALUATION —Your comments on strengths and weaknesses provide the educational component of this process! PLEASE PROVIDE FEEDBACK. See Adjudicators' Vocabulary Guide for suggestions.
<u>Interpretation</u> <ul style="list-style-type: none"> ▪ appropriate to production concept ▪ appropriate to time and location of play 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Execution</u> <ul style="list-style-type: none"> ▪ precision and clarity of model/rendering ▪ artistic quality of model/rendering ▪ accuracy of details 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Presentation</u> <ul style="list-style-type: none"> ▪ knowledge of play ▪ understanding of whole production concept ▪ justification of design elements (color, form, arrangement of space) ▪ effective communication of ideas 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	

OVERALL RATING – Select only one. Please make additional comments on the back

Superior	Excellent	Good	Fair	
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Judge's Name (Please Print)

Judge's Signature