



**COLORADO
THESPIANS**

AN EDUCATIONAL THEATRE
ASSOCIATION AFFILIATE

2010 Colorado Individual Events Evaluation: Solo Musical

Name		School	
Title		Troupe#	
		Session	Room

RULES

- Entrant must present one selection.
- Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, film, or standard popular song lyrics are not permitted. The selection may contain some dialogue.
- The performer **MUST** use pre-recorded, non-vocal musical accompaniment. **NO** live music, no accompanist, no a capella is permitted. A CD player will be provided. Performers are encouraged to bring their own CD player or IPOD station.
- The performance cannot exceed five (5) minutes.
- The introduction must include only the entrants' names, troupe number, title of selection, and the name of the playwright. Time will begin once the music begins, after conclusion of the introduction.
- Props, theatrical makeup, and costumes are not allowed. An actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way (appropriate to the time and place of the piece as written). Care should be taken to avoid replicating a non-traditional costume style associated with the selection.
- Two chairs may be used.

SCORING: Superior, Excellent, Good, Fair	CIRCLE CHOICE	WRITTEN EVALUATION —Your comments on strengths and weaknesses provide the educational component of this process! PLEASE PROVIDE FEEDBACK. See Adjudicators' Vocabulary Guide for suggestions.
<u>Character</u> <ul style="list-style-type: none"> ▪ clear character development ▪ establishment of mood or setting ▪ strong, active objective ▪ consistency and believability ▪ timing and pace create dramatic tension 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Voice</u> <ul style="list-style-type: none"> ▪ projection ▪ diction, vocal honesty ▪ pitch, tone ▪ use of text, vocal interpretation ▪ energy ▪ connection to movement 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Movement</u> <ul style="list-style-type: none"> ▪ use of body to convey character ▪ staging, use of space ▪ stage presence ▪ gestures and nuances ▪ connection to voice 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	
<u>Overall presentation</u> <ul style="list-style-type: none"> ▪ appropriate material (within actor's capabilities) ▪ lines/blocking memorized ▪ commitment to the scene ▪ focus and concentration ▪ entrants' talent well showcased 	<i>Superior</i> <i>Excellent</i> <i>Good</i> <i>Fair</i>	

OVERALL RATING – Select only one. Please make additional comments on the back

Superior	Excellent	Good	Fair
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Judge's Name (Please Print)

Judge's Signature