



**COLORADO  
THESPIANS**  
AN EDUCATIONAL THEATRE  
ASSOCIATION AFFILIATE

## 2010 Colorado Individual Events Evaluation: Sound Design

Name		School	
Title		Troupe#	
		Session	Room

### RULES

1. Presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, dance and/or any other medium are not permitted.
2. The entrant must present a **Sound System Plot** on 2 pages.
  - a. Page 1 should be the speaker plot indicating where on the set and in the performance space loudspeakers will be placed. The relationship of speakers on the plot to speakers on the block diagram must be clear.
  - b. Page 2 should be the block diagram indicating signal flow through the sound system and should follow the USITT Student Sound Graphics Standards available at: [http://usitt.org/commissions/sound/Sound\\_Comm\\_Graphics\\_Project\\_2008.html](http://usitt.org/commissions/sound/Sound_Comm_Graphics_Project_2008.html).
3. Provide 6 copies of a one page **Design Statement**: Discuss The director's point of view of the play and his/her sound wishes, discuss your vision for sound, discuss any major messages in the play that sound should enhance, and discuss technically how the sound was achieved.
4. Provide suitable examples of the sound design on CD to be played on a provided sound system. Please take good care of your media and bring back-ups to insure a smooth presentation. Examples should cover the major goals outlined in the design statement. You should master your CD so that once the level is set for your first track all of your other examples will be at the ideal volume. Please consider that the ideal volume should be representative of the sounds use in the show.
5. Plan your presentation so that you can play your examples without talking over them. The created sound is your product let it shine.
6. Only one entrant may be involved in the design. No collaborations are allowed.
7. The applicant must make an oral presentation justifying the design. Note cards may be used. The applicant must be prepared to answer questions about the design. Questions are not part of the ten (10) minutes of allotted time.
8. The introduction must include **ONLY** the entrant's name, troupe number, title of play, and playwright.
9. The oral presentation cannot exceed ten (10) minutes and the overall session cannot exceed fifteen (15) minutes, including setup and questions and answers.

### EVALUATION CRITERIA

1. Interpretation: Does the design visually reinforce the mood, style, character, and theme of the play?
2. Execution: Are the drafting and sound examples executed with precision, clarity, and attention to detail?
3. Presentation: Is the designer able to justify the significant elements of the designs—such as timbre, dynamics, arrangement of space—in terms of the script?

<b>SCORING: Superior, Excellent, Good, Fair</b>	<b>CIRCLE CHOICE</b>	<b>WRITTEN EVALUATION—Your comments on strengths and weaknesses provide the educational component of this process! PLEASE PROVIDE FEEDBACK. See Adjudicators' Vocabulary Guide for suggestions.</b>
<b>Interpretation</b> appropriate to production concept appropriate to time and location of play	Superior Excellent Good Fair	
<b>Execution</b> precision and clarity of drafting/sound artistic quality of drafting/sound accuracy of details Understanding of relationship of sounds to the actors voice	Superior Excellent Good Fair	
<b>Presentation</b> knowledge of play understanding of whole production concept justification of design elements (rhythm, timbre, dynamics, arrangement of space) effective communication of ideas Examples played at appropriate volume levels.	Superior Excellent Good Fair	

OVERALL RATING – Select only one. Please make additional comments on the back

Superior	Excellent	Good	Fair
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Judge's Name (Please Print)

Judge's Signature