

Junior Thespian Conference

Middle School Educational Theatre Conference

Thursday, Dec. 9, 2010, Registration Opens @ 8:30 a.m.

Junior Thespians in Attendance!

9:00–10:00 Workshop Session One

Session 1: 9:00 – 10:00	Event Presenter	Room
Registration and Information	Colorado State Board	101
WS: Broadway Dance	Jennifer Johnson, <i>Dance Arts Studio</i> Guest Artist	102
WS: All For One	Kerstin Caldwell, <i>Gaining Perspective</i> Guest Artist	103
WS: Theatrical Movement	Theresa Collins, Guest Artist	104
WS: Stage Combat	Erin Ramsey, Licensed Fight Instructor	105
WS: Neutral Mask	Bret Scott, Guest Artist	106
WS: Theatrical Make-up	Maggie Stillman, Norcostco	107
Individual Events Showcase	Acting: Duet and Group Scenes	108
Individual Events Showcase	Musical: Solo, Duet and Group Musicals	110

Junior Thespians are encouraged to only attend a workshop once, no repeat attendance please.

Session 1: Colorado Individual Events Showcase: Acting - Junior Thespians Room 108

Session 1: Colorado Individual Events Showcase: Musical - Junior Thespians Room 110

10:10–11:10 Workshop Session Two

Session 2: 11:15 – 12:15	Event Presenter	Room
Registration and Information	Colorado State Board	101
WS: Broadway Dance	Jennifer Johnson, <i>Dance Arts Studio</i> Guest Artist	102
WS: All For One	Kerstin Caldwell, <i>Gaining Perspective</i> Guest Artist	103
WS: Theatrical Movement	Theresa Collins, Guest Artist	104
WS: Stage Combat	Erin Ramsey, Licensed Fight Instructor	105
WS: Neutral Mask	Bret Scott, Guest Artist	106
WS: Theatrical Make-up	Maggie Stillman, Norcostco	107
Individual Events Showcase	Acting: Duet and Group Scenes	108
Individual Events Showcase	Musical: Solo, Duet and Group Musicals	110

Junior Thespians are encouraged to only attend a workshop once, no repeat attendance please.

Session 2: Colorado Individual Events Showcase: Acting - Junior Thespians Room 108

Session 2: Colorado Individual Events Showcase: Musical - Junior Thespians Room 110

11:20–12:20 Workshop Session Three

Session 3: 11:20 – 12:20	Event Presenter	Room
Registration and Information	Colorado State Board	101
WS: Broadway Dance	Jennifer Johnson, <i>Dance Arts Studio</i> Guest Artist	102
WS: All For One	Kerstin Caldwell, <i>Gaining Perspective</i> Guest Artist	103
WS: Theatrical Movement	Theresa Collins, Guest Artist	104
WS: Stage Combat	Erin Ramsey, Licensed Fight Instructor	105
WS: Neutral Mask	Bret Scott, Guest Artist	106
WS: Theatrical Make-up	Maggie Stillman, Norcostco	107
Individual Events Showcase	Acting: Duet and Group Scenes	108
Individual Events Showcase	Musical: Solo, Duet and Group Musicals	110

Junior Thespians are encouraged to only attend a workshop once, no repeat attendance please.

- 12:30 – 1:45** **Lunch, on your own.** Schools are encouraged to select from the numerous food choices on the 16th Street Mall located one block east of the convention center.
- 2 p.m.** **Main Stage Performance in the Wells Fargo Theatre**
Presented by
- 4:30 p.m.** **Bus Pick-up**
- Dinner Break** *Junior Thespians are welcome to stay for the Opening of the Thespian Conference in the Wells Fargo Theatre. Bus pick-up time would then be 9:00 p.m.*

Colorado State Thespian Conference

High School Educational Theatre Conference

Thursday, Dec. 9, 2010

Registration Opens @ 3 p.m.

Opening Introduction Session: 4:00 – 5:00	Event Presenter	Room
Registration and Information	Colorado State Board	101
Perfecting Your Individual Event: Acting	Rex Corr & Dr. Mary Schuttler, IE Coordinators	102
Perfecting Your Individual Event: Musical Theatre	Jill Tjardes, Colorado Board Member	103
Perfecting Your Scholarship Audition	Brittany Wallis, Colorado Audition Coordinator	104
Perfecting Your Individual Event: Tech	Anne Toewe & Diane Carr, Guest Artists	105

5:15 Dinner Break

Opening Ceremonies

- 7:15** Wells Fargo Theatre opens for seating – Video Presentation
- 8:00** Opening Ceremonies for Colorado State Thespians – Wells Fargo Theatre
 Winning IE Film:
 Welcome:
 Junior Thespian Individual Events Showcase:
 One Act Participation Award:
 Administrator Award:
 Opening Performance:

15 minute – Intermission -----

Main Stage High School Production:
Audio provided by ACAAudio.com
Lighting by Innovation Group
Video provided by Acentric Video Production, Inc., www.acentricvideo.com

11:00 Denver Curfew

Friday, Dec. 10, 2010

7:30 Vendor and Exhibit Area Set-up 705-711, Opens 10 a.m. to 5 p.m.

7:30 Senior University Auditions Tech Set-up, Room 207

8:00 University and College Auditor Meeting, Room 207

8:00 Judges and Adjudicator's Meeting, Room 102

8:30–9:45 Workshop Session One

Workshop Session 1:	Presenter	Room
Registration and Information	Colorado State Board	101
University Scholarship Audition Session 1	Report 15 minutes prior to your audition session.	207
Vendor and University Exhibit Area	Set-up, Exhibit area opens second session	705-711
CIES Musical Theatre 1: Solo		701
CIES Musical Theatre 2: Solo/Duet	Brian O'Sullivan,	702
CIES Musical Theatre 3: Duet/Group	Pam Ware, Ray Horne, Brian Barnett	201
CIES Musical Theatre 4: Solo	Meaghan Dunham, Janine West,	202
CIES Acting 1: Monologue/Duet		204
CIES Acting 2: Monologue		206
CIES Acting 3: Duet Scenes/Group Scenes		703
CIES Acting 4: Monologue		704
CIES Acting 5: Duet/Group		208
CIES Technical: Costume/Marketing	Anne Toewe, Diane Carr, Sarah Hom	210
CIES Technical: Light/Sound/Stage Man.		212
TOUR of the Denver Center Theatre	Meet outside room 101 @ 8:15, limit 30	101
Teacher WS:		102
WS: What Are You Really Saying?	Kerstin Caldwell, Guest Artist	103
WS: Actor's Toolkit, A Real Actor's Workshop	Frank Stewart, Actor/Entertainment Lawyer	104
WS: Acting – Neutral Mask	Brett Scott, Guest Artists	105
WS:		106
WS:		107
WS:		108
WS:		109
WS:		110
WS:		706
WS: Broadway Aerobic Warm-up	Theresa Collins, Yoga and Aerobic Instructor	111/113
WS: Stage Combat	Erin Ramsey, Licensed Fight Instructor	710/712
One Act:	Jeff Courtier, Colorado State Thespian Board	203
One Act:		205

10:00–11:15 Workshop Session Two

Workshop Session 2:	Presenter	Room
Registration and Information	Colorado State Board	101
University Scholarship Audition Session 1	Report 15 minutes prior to your audition session.	207
Vendor and University Exhibit Area	Set-up, Exhibit area opens second session	705-711
CIES Musical Theatre 1: Solo		701
CIES Musical Theatre 2: Solo/Duet	Brian O'Sullivan,	702
CIES Musical Theatre 3: Duet/Group	Pam Ware, Ray Horne, Brian Barnett	201
CIES Musical Theatre 4: Solo	Meaghan Dunham, Janine West,	202
CIES Acting 1: Monologue/Duet		204
CIES Acting 2: Monologue		206

CIES Acting 3: Duet Scenes/Group Scenes		703
CIES Acting 4: Monologue		704
CIES Acting 5: Duet/Group		208
CIES Technical: Costume/Marketing	Anne Toewe, Diane Carr, Sarah Hom	210
CIES Technical: Light/Sound/Stage Man.		212
TOUR of the Denver Center Theatre	Meet outside room 101 @ 9:45, limit 30	101
Teacher WS:		102
WS: What Are You Really Saying?	Kerstin Caldwell, Guest Artist	103
WS: Actor's Toolkit, A Real Actor's Workshop	Frank Stewart, Actor/Entertainment Lawyer	104
WS: Acting – Neutral Mask	Brett Scott, Guest Artists	105
WS:		106
WS:		107
WS:		108
WS:		109
WS:		110
WS:		706
WS: Broadway Dance	Jennifer Johnson, <i>Dance Arts Studio</i> Guest Artist	111/113
WS: Stage Combat	Erin Ramsey, Licensed Fight Instructor	710/712
One Act:	Jeff Courtier, Colorado State Thespian Board	203
One Act:		205

11:15 Lunch Break Adjudicators' & Presenters' Lunch served in Room 207

12:45–2:00 Workshop Session Three

Workshop Session 3:	Presenter	Room
Registration and Information	Colorado State Board	101
University Scholarship Audition Session 1	Report 15 minutes prior to your audition session.	207
Vendor and University Exhibit Area	Set-up, Exhibit area opens second session	705-711
CIES Musical Theatre 1: Solo		701
CIES Musical Theatre 2: Solo/Duet	Brian O'Sullivan,	702
CIES Musical Theatre 3: Duet/Group	Pam Ware, Ray Horne, Brian Barnett	201
CIES Musical Theatre 4: Solo	Meaghan Dunham, Janine West,	202
CIES Acting 1: Monologue/Duet		204
CIES Acting 2: Monologue		206
CIES Acting 3: Duet Scenes/Group Scenes		703
CIES Acting 4: Monologue		704
CIES Acting 5: Duet/Group		208
CIES Technical: Costume/Marketing	Anne Toewe, Diane Carr, Sarah Hom	210
CIES Technical: Light/Sound/Stage Man.		212
TOUR of the Denver Center Theatre	Meet outside room 101 @ 12:30, limit 30	101
Teacher WS:		102
WS: What Are You Really Saying?	Kerstin Caldwell, Guest Artist	103
WS:		104
WS: Acting – Neutral Mask	Brett Scott, Guest Artists	105
WS:		106
WS:		107
WS:		108
WS:		109
WS:		110
WS:		706
WS: Broadway Dance	Jennifer Johnson, <i>Dance Arts Studio</i> Guest Artist	111/113
WS: Stage Combat	Erin Ramsey, Licensed Fight Instructor	710/712
One Act:	Jeff Courtier, Colorado State Thespian Board	203

One Act:	205
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2:15–3:30 Workshop Session Four

Workshop Session 4:	Presenter	Room
Registration and Information	Colorado State Board	101
University Scholarship Audition Session 1	Report 15 minutes prior to your audition session.	207
Vendor and University Exhibit Area	Set-up, Exhibit area opens second session	705-711
CIES Musical Theatre 1: Solo		701
CIES Musical Theatre 2: Solo/Duet	Brian O’Sullivan,	702
CIES Musical Theatre 3: Duet/Group	Pam Ware, Ray Horne, Brian Barnett	201
CIES Musical Theatre 4: Solo	Meaghan Dunham, Janine West,	202
CIES Acting 1: Monologue/Duet		204
CIES Acting 2: Monologue		206
CIES Acting 3: Duet Scenes/Group Scenes		703
CIES Acting 4: Monologue		704
CIES Acting 5: Duet/Group		208
CIES Technical: Costume/Marketing	Anne Toewe, Diane Carr, Sarah Hom	210
CIES Technical: Light/Sound/Stage Man.		212
TOUR of the Denver Center Theatre	Meet outside room 101 @ 2:00, limit 30	101
Teacher WS:		102
WS: What Are You Really Saying?	Kerstin Caldwell, Guest Artist	103
WS: Creating Cultures of Acceptance in the Theater and Beyond, GLBT	Andie Lyons, The Center and Rainbow Alley	104
WS: Acting – Neutral Mask	Brett Scott, Guest Artists	105
WS:		106
WS:		107
WS:		108
WS:		109
WS:		110
WS:		706
WS: Broadway Dance	Jennifer Johnson, <i>Dance Arts Studio</i> Guest Artist	111/113
WS: Swing Dancing I	Joe Demers and Nellie Hatley, Denver Swing	710/712
One Act:	Jeff Courtier, Colorado State Thespian Board	203
One Act:		205

3:45 – 5:00 Workshop Session Five

Workshop Session 5:	Presenter	Room
Registration and Information	Colorado State Board	101
University Scholarship Audition Session 1	Report 15 minutes prior to your audition session.	207
Vendor and University Exhibit Area	Set-up, Exhibit area opens second session	705-711
CIES Musical Theatre 1: Solo		701
CIES Musical Theatre 2: Solo/Duet	Brian O’Sullivan,	702
CIES Musical Theatre 3: Duet/Group	Pam Ware, Ray Horne, Brian Barnett	201
CIES Musical Theatre 4: Solo	Meaghan Dunham, Janine West,	202
CIES Acting 1: Monologue/Duet		204
CIES Acting 2: Monologue		206
CIES Acting 3: Duet Scenes/Group Scenes		703
CIES Acting 4: Monologue		704
CIES Acting 5: Duet/Group		208
CIES Technical: Costume/Marketing	Anne Toewe, Diane Carr, Sarah Hom	210
CIES Technical: Light/Sound/Stage Man.		212
TOUR of the Denver Center Theatre	Meet outside room 101 @ 2:00, limit 30	101
Teacher WS:		102

WS: What Are You Really Saying?	Kerstin Caldwell, Guest Artist	103
WS:		104
WS: Acting – Neutral Mask	Brett Scott, Guest Artists	105
WS:		106
WS:		107
WS:		108
WS:		109
WS:		110
WS:		706
WS:		111/113
WS: Swing Dancing I	Joe Demers and Nellie Hatley, Denver Swing	710/712
One Act:	Jeff Courtier, Colorado State Thespian Board	203
One Act:		205

5:15 Dinner Break

7:00 Wells Fargo Theatre opens for seating – Video Presentation

7:30 Evening Ceremonies for Colorado State Thespians – Wells Fargo Theatre

Main Stage High School Production:

Audio provided by ACAAudio.com

Lighting by Innovation Group

Video provided by Acentric Video Production, Inc., www.acentricvideo.com

10:00 Dance: Mineral Hall, 2nd Floor @ Hyatt Regency

12:30 Denver Curfew: Lights out.

Saturday, Dec. 11, 2010

8:30 – 9:45 Workshop Session Six

Workshop Session 6:	Presenter	Room
Registration and Information	Colorado State Board	101
Vendor and University Call-backs	Open all sessions	705-711
Sponsor Breakfast & Hall of Fame	Free Breakfast for sponsors and chaperones. Keynote:	201-203
Improv Frenzy – Orientation Meeting	Meeting starts at 8:00 a.m., Kerstin Caldwell	702
Improv Frenzy – audience members welcome	Kerstin Caldwell, <i>GainingPerspective</i>	702
Improv Frenzy – audience members welcome	Kerstin Caldwell, <i>GainingPerspective</i>	703
Improv Frenzy – audience members welcome	Kerstin Caldwell, <i>GainingPerspective</i>	704
Improv Frenzy – audience members welcome	Kerstin Caldwell, <i>GainingPerspective</i>	706
Improv Frenzy – audience members welcome	Kerstin Caldwell, <i>GainingPerspective</i>	708
WS: Auditioning For Musical Theatre	John Leonard, UNC Guest Artist	102
WS: Sound Q-Lab	Steven McDonald, CU Guest Artist	103
WS: Up On Your Feet Shakespeare	Gillian McNally, UNC Guest Artist	104
WS: Cracking Shakespeare's Code	John O'Hagan, U. of Wyoming Guest Artist	105
WS: Scenic Painting – Tools/Techniques	Mary Lucas, UNC Guest Artist	106
WS: Acting – The Active Process	Tom McNally, UNC Guest Artist	107
WS: Beginning Steps – Audition/Non-Dancer	Monte Black, UNC Guest Artist	108
WS: Power and Truth In Acting	Richard Burk, Casper College Guest Artist	109
WS:		710
WS:		701
WS:		712
WS: Musical Theatre Dance – Fosse!	Jodi Youmans-Jones, Casper College Guest Artist	710/712

WS: Tech Olympics	University of Wyoming USITT Student Chapter	111-113
WS:		202
WS: Russian Dialect	Tracy Salter, UNC Guest Artist	204
WS:		206
WS:		208
WS:		210
WS:		212
WS: Swing Aerials	Joe Demers and Danielle Hatley, Denver Swing	205
WS: Stage Combat	Erin Ramsey, Licensed Fight Instructor	207

10:00 – 11:15 Workshop Session Seven

Workshop Session 7:	Presenter	Room
Registration and Information	Colorado State Board	101
Vendor and University Call-backs	Open all sessions	705-711
Improv Frenzy – audience members welcome	Kerstin Caldwell, <i>Gaining Perspective</i>	702
Improv Frenzy – audience members welcome	Kerstin Caldwell, <i>Gaining Perspective</i>	703
Improv Frenzy – audience members welcome	Kerstin Caldwell, <i>Gaining Perspective</i>	704
Improv Frenzy – audience members welcome	Kerstin Caldwell, <i>Gaining Perspective</i>	706
Improv Frenzy – audience members welcome	Kerstin Caldwell, <i>Gaining Perspective</i>	708
Teacher WS:		102
WS: Sound Q-Lab	Steven McDonald, CU Guest Artist	103
WS: Up On Your Feet Shakespeare	Gillian McNally, UNC Guest Artist	104
WS: Cracking Shakespeare's Code	John O'Hagan, U. of Wyoming Guest Artist	105
WS: Scenic Painting – Tools/Techniques	Mary Lucas, UNC Guest Artist	106
WS: Acting – The Active Process	Tom McNally, UNC Guest Artist	107
WS: Beginning Steps – Audition/Non-Dancer	Monte Black, UNC Guest Artist	108
WS: Power and Truth In Acting	Richard Burk, Casper College Guest Artist	109
WS:		701
WS: Musical Theatre Dance – Fosse!	Jodi Youmans-Jones, Casper College Guest Artist	710/712
WS: Tech Olympics	University of Wyoming USITT Student Chapter	111-113
WS:		202
WS: Russian Dialect	Tracy Salter, UNC Guest Artist	204
WS:		206
WS:		208
WS:		210
WS:		212
WS: Swing Aerials	Joe Demers and Danielle Hatley, Denver Swing	205
WS: Stage Combat	Erin Ramsey, Licensed Fight Instructor	207

11:15 Lunch Break

1:00 Wells Fargo Theatre opens for seating – Video Presentation

1:30 Closing Ceremonies Wells Fargo Theatre

Critics' Choice Showcase

Senior University Scholarship Winners

Conference Video

Audio provided by ACAAudio.com

Video provided by Acentric Video Production, Inc., acentric@mac.com

3:30 Bus Pick-up

Colorado State Thespian Mission Statement

It is the mission of the Colorado Chapter of the International Thespian Society to promote and strengthen theatre arts in education through the invigorating theatrical experiences of students and teachers.

State Student Board Officers for 2010 – SSO's

Name	School	Class
Sarah Harmon	Denver School for the Arts	2011
Jordan Hansen	Regis Jesuit High School	2011
Courtney Buchan	Castle View High School	2011
Nicole Campbell	Horizon High School	2011
Skyler Gallun	George Washington	2011
Jeremiah Light	Cherokee Trail High School	2011
Sam Clark	George Washington High School	2011
Eli Carpenter	Denver School for the Arts	2011
Hannah Fisher	George Washington High School	2011
Tyler Donovan	Mountain Range High School	2012
Matthew DeJong	Chaparral High School	2011
Emma Schenkenberger	Cherry Creek High School	2011

Colorado Individual Events Showcase

Proper theatre etiquette would require thespians to stay for the entire session, restrict your entrances and exits.

Colorado Thespian Theatre Etiquette

- Being a great audience member requires respect—respect for the artist/presenter, your teacher, your fellow classmates, other patrons and yourself.
- The success of a presentation or performance depends in part on the audience members...YOU!
- When you help create a supportive and focused atmosphere, you help create the best experience possible for everyone involved.
- One of the most basic elements of being a great audience member and one of the most important skills any one can learn is listening.
- Remember, everything you do and say has an effect on a live performance. When you are watching a live presentation or performance, the people on stage can hear and see you.
- Please avoid activities that will distract from the presentation or performance. Help those on stage give the presentation or performance that you deserve by not talking, eating or drinking during the presentation.
- Please turn off all cell phones. It is rude to send text messages or talk on your cell phone during a performance. Do not take pictures during a performance.
- If you enjoyed yourself, please feel free to applaud at the end of the presentation or performance to show your appreciation, unless otherwise requested by the artists.
- Keep in mind, each live presentation or performance is an entirely unique experience. What you are participating in will never occur the same way twice.
- The overture is part of the performance. Please cease talking at this point.
- Note to lovebirds: When you lean your heads together, you block the view of the person behind you. Leaning forward also blocks the view.
- Please leave the singing and humming to those on stage.
- Force yourself to wait for a pause or intermission before rifling through a purse, backpack, or shopping bag.
- Audience response to a romantic gesture on stage is rarely appreciated by the actors or others around you.
- Remember the old standby: Do unto others as you would have them do unto you.
- It is considered rude to leave during a performance. A good thespian stays through an entire performance. Do not exit during the intermission.

Make plans now in attend *ThesCon* December 8-10, 2011

Junior Thespian Conference, Dec. 8, 2011

Colorado Thespian Conference Workshop Descriptions

Acting Objectives, Tactics, & Paper Airplanes, by Rachel Evans, Kean University

In this hands-on workshop, participants will pursue acting objectives in an exciting new way that includes (believe it or not) the folding of paper airplanes! Explore the art of making bold and active choices for your objectives and tactics using this unique and fun exercise. Enhancing your acting technique is just a paper airplane or two away!

Acting On Film, by Jose Mercado, UCD

This is the perfect workshop for the actor who desires fundamental auditioning skills for on-camera work. We explore the audition process from the actor's point of view to the casting director's. We will go over the industry terms, audition techniques, taking direction, and more! This is also an ideal class for actor beginning work in front of the camera, from film to commercials.

Acting Objectives, Tactics, & Paper Airplanes, by Rachel Evans, Kean University

In this hands-on workshop, participants will pursue acting objectives in an exciting new way that includes (believe it or not) the folding of paper airplanes! Explore the art of making bold and active choices for your objectives and tactics using this unique and fun exercise. Enhancing your acting technique is just a paper airplane or two away!

Acting: the Active Process, by Tom McNally, UNC

A 20-year thespian tradition: Tom McNally's hands-on, fast-paced, lively workshop includes demonstrations and participation in learning acting techniques of purpose, obstacle, tactics, circumstances, relationships, character and orchestration. A special segment of the class is devoted to psychological gesture of the character.

The Actor's Tool Kit, by J. Frank Stewart, Guest Artist

This workshop is full of exercises to build solid technique. Students will explore concentration, imagination, movement and working with scripts. It is very "hands on" (everybody plays), full of games and fun. It is the recipe for finding ways to be consistently more interesting, to learn to explore your way around a play (without having to wait for the director to tell you what to try).

All For One!, by Kerstin Caldwell, Gaining Perspective

Improvisation is centered around what we can do to create something together. In this workshop, we'll focus on self-awareness and how building off of each other's ideas is crucial in creating a great scene.

Auditioning, by Brett Scott, Guest Artist

This workshop focuses on helping students understand the audition process, develop and enhance the skills, techniques and materials they will need to approach an audition both effectively and with confidence. This workshop is designed to offer novice and experienced actor's alike, valuable tips, techniques and information that can be used repeatedly to help ensure any actor will present themselves in the best possible way and highlight their capabilities during the actual audition.

Auditioning for Musical Theatre, by John Leonard, UNC

This workshop covers every area of auditioning for musical theatre, including: type, proper audition material, attire, working with the accompanist, and the other dos and don'ts.

Beginning Steps - The Dance Audition for the Non-Dancer, by Monte Black, UNC

Many musical theatre auditions have two separate dance calls: one for dancers and one for actor/singers. This workshop explores the core repertoire of steps that any actor/singer/dancer should know in order to survive the "non-dancer" dance audition. Dress for the part – this class is full-on participation – of the dancin' kind.

Broadway Aerobic Workout, by Theresa Collins, Guest Artist

Start your day off right by moving your body and getting your heart pumping, all to the sounds of Broadway! Comfortable clothes suggested. Appropriate for all fitness and experience levels.

Broadway Dance, by Jennifer Johnson, Dance Arts Studio

This workshop will teach the non-dancer and dancer Broadway choreography. Bring comfortable clothes and be ready to learn.

Building Your Tech Theatre Skills, by Don Childs, Stagecraft Institute of Las Vegas

Theatre and Entertainment Technology is changing almost logarithmically. What we learned 20, 10 even 5 years ago is at the very least dated and mostly obsolete. Computers, Groups like Cirque du Soleil, shows like Wicked have set a new bar for technology in the industry. As teachers we need to identify the new technologies, have an understanding of them, and prepare our students for the future. This program will discuss the options, including Professional Development Workshops, Classes, Online Classes, Summer Programs, and more resources, open to teachers that will help them upgrade their skills and prepare them for the new wave of technology that is very rapidly filtering down to the college, high school, and middle school theatres in this country.

Cool Jobs in Arts Administration, by DCPA

Presenting a panel discussion and Q and A on careers in Theatre, other than acting and the paths that took them to where they are today. A panel discussion with the professionals in the industry; Charles Varin, General Manager, DCTC; Charlie Miller, Multi-Media Specialist, DCTC; Hilary Blair, Teaching Artist, DCTA; Lisa Orzolek, Director of Sceneic Design, DCTA; Emily Davidson, Director of Human Resources, DCPA.

Cracking Shakespeare's Code, by John J. O'Hagan, University of Wyoming

This fun, fast paced, on your feet, hands on workshop will give you specific tools that you can apply to every scene, every monologue, and every moment of your work with Shakespeare. We'll explore techniques that will help you unlock who the character is, what they want and how they feel about it, all without ever leaving the language of the Bard. If you have ever been confused or intimidated by Shakespeare (and really, who hasn't been?) then this workshop is for you. Nothing is required for the workshop except your powers of observation, a little imagination and the willingness to commit fully.

Creating a Character - Living in its Skin, by Monte Black, UNC

The focus of this workshop is to devise a character by imagining its physical attributes first. Finding truth in the characters physicality gives the actor more interesting choices to work with. Actors should bring in a prepared monologue to use as a basis for exploration of how the character movement. Be prepared to throw away any notions of "who" the character is and revel in how he/she moves!

Creating a Character Through Movement, by Tamara Meneghini-Stalker, CU

Ever considered approaching a character in a purely physical way? In this workshop we will explore what it means to fully engage the physical instrument in the creative process of creating character. Please wear comfortable clothing and bring a short piece of text to play with.

Creating Cultures of Acceptance in the Theater and Beyond, by Andie Lyons, Rainbow Alley Guest Artist

How can you support friends who are gay, lesbian, bisexual, transgender, questioning or queer? How can you help change the culture in your school to be safer for everyone? Do you want to start a GSA or support the one you're already a part of? Come learn more about creating safe space, using appropriate language, and how to engage people in the fight for equality and safety. Andie Lyons, program manager at Rainbow Alley, Denver's only drop in space for GLBTQ youth, and members of Rainbow Alley's Outreach Team will lead a conversation about safe spaces at school and beyond.

Designing a Repertory Lighting Plot for the High School, by Brian Hapcic, UNC

This workshop is designed for theatre instructors who would like to develop a repertory lighting plot in their home space. If you face the common challenges of a multiple-use facility, multiple users and types of events in your performance space, or limitations in your ability to move and focus lighting instruments per production, then this workshop is for you. We will discuss the specific needs of your space and the possibilities for a repertory plot that meets the needs of all users. This workshop will also be beneficial for the student or instructor looking for new ways to use the lighting capability of his/her theatre, even if not faced with some of the challenges listed above. Please bring the following items if available: ground plan of the space, with hanging positions and circuit layout; lighting instrument inventory; number of dimmers and capacity; type of lighting desk.

East Coast Jazz!! by Jodi Youmans-Jones, Casper College

This workshop will test your ability to find the floor and the air while isolating various body parts. Starting out with a warm up for every muscle in your body, you will quickly work up a sweat and be ready to move across the floor in plie and isolations. This workshop will culminate in a combination that can be done at various levels and can be taken back to work into shows, dance routines, or just to play with. Come and experience EAST COAST JAZZ.

English Dialect and Regions, by Louise Clark, Dramart Productions

The Brits are coming! Come join with British actor/directors Louise Clark and William Ilkley for a quick burst of physicalized storytelling and exploring the British accents and dialects. Forget the dialogue narrative and tell your story in a creative and inventive way and then add language spoken as if you were in London's West End! Simply delightful darling!!!

Ensemble Building, by Colorado State Student Officers

Junior Thespians will enjoy learning techniques to build a strong ensemble in the classroom and on stage. Come ready to work and collaborate with your peers.

Folding Paper Airplanes Can Make You a More Active Actor, by Rachel Evans, Kean University

In this hands-on workshop, participants will pursue acting objectives in an exciting new way that includes (believe it or not) the folding of paper airplanes! Explore the art of making bold and active choices for your objectives and tactics using this unique and fun exercise. Enhancing your acting technique is just a paper airplane or two away!

Girls Are Funny, Too: Improv For Girls, by Creators of *Girls Only*

Barbara Gehring and Linda Klein, creators of *GIRLS ONLY – The Secret Comedy of Women*, will lead a session about how young actresses can develop their comedic acting and improvisation skills. Gehring and Klein will speak about their careers as women in comedy, and demonstrate how humor and improv have helped them identify their strengths and go with their instincts.

Got a Tech Theatre Question?, by Steven McDonald, CU

Come armed with whatever questions you might have about production management, sound, sets, lights and construction. We'll even discuss computer and sound design, and DMX.

Hitting the Target (*The Actor and the Target*), by John O'Hagan, University of Wyoming

I don't know what I'm doing, I don't know what I want, I don't know who I am, I don't know where I am, I don't know how I should move, I don't know what I'm feeling, I don't know what I'm saying, I don't know what I'm playing- these are common expressions of an actor struggling with either a particular moment, an element of character or a text as a whole. This workshop will actively explore Declan Donnellan's concept of "The Target" and how identifying and working with this concept can help remove the blocks that often cause the lamentations listed above.

How to Communicate Ideas with a Pencil, by Anne Murphy, CU

Workshop description not available at time of print.

How to Make Your College Audition the Best It Can Be! by Kathy Morath, AMDA

This workshop will; broaden the student's awareness of useful material (songs and monologues); demonstrate the selection process for songs and monologues; teach audition skills that center and relax the student; present reality-based audition dos and don'ts; increase confidence, poise and professionalism in the student's audition presentation; and workshop the skills in front of the group in a mock audition setting. Workshop will consist of a lecture, group participation and workshop, printed materials for distribution, and a general Q & A session.

I Can Get Paid to Work in Theatre?, by Ted Stark, CU

With the right interview tools, you can get paid to work in theatre! In this workshop we will talk about composition and presentation of cover letters, resumes, and portfolios. Feel free to bring any of your own materials and we'll talk about makeovers!

Keeping the Spark Alive -Spontaneity and Character, by Allison Watrous, Guest Artist, Denver Center Theatre Academy

This workshop will explore exercises and utilize improvisation in order to give the participants tools to jump in and out of character, sustain the spark of character discovery, make bold choices, and create truthful 3-dimensional characters rooted in human behavior.

Landing the Role: From High School to Hollywood, by Richard Robichaux, Guest Artist

In this dynamic on your feet, on-camera workshop we explore the keys to landing the role in anything, anywhere. Whether you want the lead in the school play, to get accepted to the college of your dreams, or book the lead in a feature film this is the insider information you need to know. Taught by a professional actor who has worked in theatre, television and film in both NY and LA this is the chance to see what it REALLY takes to land the role!

Meisner for Teachers: Beyond Repetition by Richard Robichaux

This workshop is for TEACHERS ONLY. The Meisner Technique is one of the most widely used and widely ABUSED techniques in acting. Most students and teachers know simple repetition but that is ONLY the beginning of the technique. In this exclusive workshop, teachers will be given new and exciting tools to use in the classroom TODAY! Taught by nationally recognized Meisner teacher, Richard Robichaux, we will explore the nuts and bolts of the technique and move beyond repetition.

Musical Theatre Dance, by Jennifer Carabetta, Guest Artist

Have any musical theatre dancing fears? Love to show off your dance skills? Just want to have a TON of fun? This class is for you! We will learn a dance to the musical HAIRSPRAY (or NEWSIES, depending on the session).

Musical Theatre Dance – Fosse!, by Jodi Youmans-Jones, Casper College

Come and learn the style of dance that took Bob Fosse and shows like CHICAGO and CABARET to the top at the Fosse Workshop. This workshop is high energy, full of fun, and deals with the real stuff! Learning everything from the traditional Fosse walk to the actual Broadway choreography of CHICAGO this workshop is worth a try. Be prepared to be tantalized, thrilled, and steamed up, by the time we are done.

Neutral Mask, by Brett Scott, Denver Center Theatre Academy

The neutral mask is a means to discover, to recognize and to assume the "neutral state" that exists before action; a state of receptivity to all around us; a state of balance from which it will be easier to understand and express imbalances and conflicts of characters; a basic mask; a support to all other masks. A study of the neutral mask is a study of what binds us, what separates us, and how the two flow through the world outside of us. Above all, a study of the Neutral Mask is research into the basics of movement and creation. When wearing the mask, we attempt to enter a state of openness, a forward moving, physically engaged curiosity with the world around us. The mask is a tool through which we learn the elements of movement intentionality and technique. By learning how to respond to the imagined through the observation of the known, students are given the opportunity to radicalize their way of being on stage.

Parents as Power: Employing Parents in Your Program, by Gavin Mayer, Guest Artist

This teacher session focuses on strategies to engage parents in high school theatre programs as theatre enthusiasts and advocates. The workshop will discuss ways to start a parent booster club and other means of incorporating parents into your department. Participants are also encouraged to bring successful strategies to share.

Perfecting Your IE, by Ryan Dinning and Domenic Proccacini, UNC

This workshop provides tips for Junior Thespians concerning their Individual Events performances. Find ways to make your IE the best it can be. The presenters will coach volunteers so attendees can see how it should be done!

PHAMALY

Join company members of the Henry Award-winning theatre company PHAMALY for a dynamic and hands-on workshop that explores the advantages, challenges, and creative techniques utilized by the organization in working with actors with disabilities.

Physical Theatre Storytelling, by Louise Clark, Dramart Productions

Workshop description not available at time of print.

Physical Theatre Storytelling, by Louise Clark, Dramart Productions

The Brits are coming! Come join with British actor/directors Louise Clark and William Ikley for a quick burst of physicalized storytelling and exploring the British accents and dialects. Forget the dialogue narrative and tell your story in a creative and inventive way and then add language spoken as if you were in London's West End! Simply delightful darling!!!

Playwriting, by Dee Covington, Curious Theatre Company

Through a series of writing exercises this experiential workshop will allow writers time to explore their craft both on the written page and through dialogue about the process. Come prepared to write, explore, and exchange ideas.

Poetry Out Loud, by Sheila Sears, Colorado Council on the Arts

Poetry Out Loud, sponsored by the National Endowment for the Arts and the Poetry Foundation, is a program that encourages high school students to learn about great poetry through memorization, performance, and competition. Schools participate in classroom and school-wide contests, advancing to a state competition. The state champion advances to the National Finals in Washington, D.C. to compete for a \$20,000 scholarship. Through Poetry Out Loud, students can master public speaking skills, build self-confidence, and learn about their literary heritage. The workshop will give an overview of the program guidelines, the free, standards-based curriculum materials—including print and online poetry anthologies—a sample of “best performances from the National Finals, and the most effective ways to involve your students and teach poetry and its recitation. Free materials will be available to teachers.

Power and Truth in Acting!, by Richard Burk, Casper College

Students will participate in “power release” exercises geared to full voice and body expressiveness. Using short bits of provided text; participants will explore the inner life of a character, and transform it into outer action. This workshop is appropriate for all levels of experience, and teachers are invited to participate.

Practical Musical Theatre Auditioning, by Mitch Samu, Guest Artist

With over 25,000 auditions under my belt as both a pianist and music director, I have seen almost all of it: the good, the bad, and yes, the ugly. For several years I worked for Bernard Telsey Casting, NYC and most shows on Broadway as a “hired gun” piano player. This workshop will tell you the truth about what it is really like at an NYC audition when you are auditioning for the big fish, for the real kahuna. I will reveal what they are saying about you, I will tell you what they are thinking, I will tell you what they will like and don’t like; and I will tell the number-one most important thing to do to prepare for any audition, anywhere, any time! It will be fun and it will be real!

Pursuing a Tech Theatre Career. Don Childs; Panelists: Alyssa Miles, Jake Miles, and Paul Sitzmann, Stagecraft Institute of Las Vegas

This program with moderator Don Childs (Director-Stagecraft Institute of Las Vegas) includes a discussion of what careers are available in the broad area of theatre/entertainment technology from lighting to automation. Young theatre artists and technicians discuss the possible roads to a successful career, the many paths to gaining the skills and tools to succeed, and the network of professional venues and professionals available to an emerging artist. The panelists are all from Colorado and all are former or current members of Colorado Thespians. Any budding young technician will find this program both fascinating and helpful.

Qlab: Computer Control for Sound Design, Steven McDonald, CU

Have you ever had those days when you wish that your sound operator’s job was as easy as the light board- just push the “Go” button? Qlab is software for the Mac that allows sound designers and operators the ability to make cues, fades and transitions one-button easy. Designers are using this on Broadway, it’s simple to use, and it’s free for anyone to download. In this workshop, we will build a set of cues in Qlab, and show the power and simplicity of the program.

Red Clown Nose, by Sondra Blonchard, Guest Artist

Discover clown logic as we improvise, tumble, and groove our way through classic routines (lazzi) and add our own individual twist. Be dressed and prepared to move and laugh in this high-energy, playful workshop. Red Nose Clown (teachers) The clown is an eccentric being in complicity with the audience. We’ll explore the basic partnering relationship of self to audience and “minimum to maximum”—the way a small idea grows into madness and mayhem-- through games and improvisations. Be dressed and prepared to move and laugh in this high-energy, playful workshop

The Russian Dialect, by Tracy Salter, UNC

This workshop is designed to introduce the student to the International Phonetic Alphabet (the symbols and sounds of speech). The student will then learn the substitution of sounds in relation to learning dialects.

Scenic Painting: Tools, Products and Techniques, by Mary Lucas, UNC

This workshop will examine common (and not so common) tools used in scenic painting. Products used in painting for the theatre will also be covered. By the end of the workshop, students and teachers will be exploring through demonstrations and hands-on work to create realistic wood, bricks and marble for their own theatre productions.

Singing for Actors - How to Sell the Song, by Cherity Koepke, Opera Colorado

Singing is something that every actor needs to be able to do. After all, there are some great musical theatre and opera roles out there - but what happens if you aren’t exactly a music major? Believe it or not, actors are sometimes the best singers on stage - it’s all about selling the song. The art of selling the song is a trick that you can learn and it makes a huge difference. Come learn skills to improve your technique, performance and confidence; group and possibly individual work. Having a piece prepared is appreciated but not required.

Sound, by Will Burns, Stagecraft Institute of Las Vegas

Sound is the newest design field recognized by the United Scenic Artists Local 829 and it is also the fastest changing field. Developments in non-theatrical applications of sound are driving the field. Analog to Digital, Miniaturization of Components, New Understands of Sound itself have caused a revolution in both sound technology and sound design. This program will provide the participants with a solid basis for sound design in this ever-changing field. Included in the discussion will be Computer programs for control, Speaker Placement for optimum results, and Wireless Mic techniques.

Special Effects Make-Up, by Markas Henry, CU

This make-up workshop will focus on Special Effects and Wound make-up for the stage. Demonstrations will include three stages of healing for injuries such as burns, cuts, scrapes, and broken noses.

Stage Combat: Hugger Mugger, by Erin Ramsey, Guest Artist

Shakespeare and contemporary playwrights frequently call for their characters to enter into physical conflict. This workshop introduces the basics of performing staged fights including safeties and how to be a good partner. Techniques include falling down, hair pulls and fisticuffs. This workshop is high energy.

Sweeney Todd: Finding Truth in Performance, by James Olm, Casper College

The group will be learning a short chorus part of Sweeney Todd, and then be work shopped on creating performance truth in that character.

Swing Aerials, by Joe DeMers and Nelle Hatley, Denver Swing

* Partner Required * Everything you need to know to prepare you for flight. Come learn some high-flyin' and fun air steps to add that extra excitement to the dance.

Swing Dancing I, by Joe DeMers and Nelle Hatley, Denver Swing

This workshop is designed to introduce you to the basic moves and footwork for performing swing dancing on stage. You'll learn the high-energy, fun moves of swing, plus the figures and combinations essential to all swing dancers. This class is perfect for those who have never danced before, as well as those looking for some new moves.

Swing Dancing for the Stage, by Joe DeMers and Nelle Hatley, Denver Swing

We'll use what you learn in Swing Dancing I and will teach you how to interpret the music (musicality) and choreograph swing dance pieces that make plays more exciting and enjoyable to watch. Additionally, we will teach a routine comprised of lead-able moves geared toward entertaining the audience. Improve your stage presence, self-esteem, coordination, creativity, attentiveness, and communication skills.

Swing Dancing II, by Joe DeMers and Nelle Hatley, Denver Swing

This workshop will focus on the high-energy moves and footwork that make swing dancing so much fun to watch and do, as well as the ever-popular Charleston!

Tablework: Unlocking the Door to Dynamic Direction, by Amy Feinberg, University of the Arts

How does a director approach table work and best communicate with actors to shape performances under a unified vision? We will explore the actor/director relationship and how to craft specific, efficient and positive choices to unlock the door to an organic process that begins with script, works with impulses to guide blocking, and ultimately results in grounded, active, and driven performance.

Tech Olympics, University of Wyoming Student Chapter by RMUSITT

This workshop gives students a chance to put their skills to the test in a competition to see who is the fastest and the best at light focusing, prop changes, and costume changes.

Ten-Minute Play, by Pamela Mencher, RRCC

This session explores the nature of dramatic structure in crafting plays and discusses the unique challenges inherent in writing a short play.

Theatre as a Social Voice, by Joe Norton, Broadway Cares

Since its inception, live theatre has served as a forum for presenting social issues; as a result, theatre has always been a catalyst for social change. In this workshop, participants will identify and discuss social themes in plays and musicals. Learn how theatre as a community is one of the strongest and most committed overall. This workshop will include a brief review of theatre's role in the fight against AIDS, and how Broadway Cares involves theatre communities of all levels in fulfilling this mission.

Theatre to Bring a Change to the World, by Gillian McNally, UNC

Theatre can be a very effective tool to examine social issues and how people use power in society. In this workshop, participants will examine social issues using image theatre and improvisation. Participants will learn theatre tools that help to engage communities and to prompt discussion of difficult dialogues.

Theatrical Movement, by Theresa Collins, Guest Artist

Junior Thespians will enjoy this workshop, which explores theatrical movement through exercises and role-play. Be prepared to move and have fun!

Thespian Auditions: Class of 2011, by Gavin Mayer, Guest Artist

Attention all juniors planning to audition for colleges and universities at the 2010 conference: this is your opportunity to get insight into how to prepare specifically for thespian auditions, what the colleges are looking for...and what they're not. Everything from registration procedure to piece selection to callbacks will be discussed. Come get ahead of the game.

Understanding Your Lighting Inventory, by Brian Hapcic, UNC

This workshop will help you identify lighting instruments in your inventory and design a lighting plot best suited to their use. Topics covered will include basic photometrics, differences in instrument design, identifying unknown instruments, and building a basic lighting plot. If possible, please bring any information specific to your theatre, such as number and types of instruments in your inventory, number of dimmers, type of lighting board, etc. This session will leave time to answer specific questions concerning instructors' home theatre spaces.

Up on Your Feet Shakespeare, by Gillian McNally, UNC

In this workshop, students will participate in movement, improvisation and test exercises that help unlock Shakespeare's plays in fun, non-threatening ways.

Viewpoints, by Sondra Blanchard, Guest Artist

The Viewpoints is a technique of improvisation that grew out of the post-modern dance world. Originated by Mary Overlie, it has been adapted by Anne Bogart and the SITI Company for actors. In the Viewpoints, the dominant issues performers deal with - time and space -are broken down into nine categories. The Viewpoints allows a group of actors to function together spontaneously and intuitively and to generate dynamic theatrical work quickly. It develops flexibility, awareness, and articulation, and makes physically engaged ensemble playing really possible.

Voicework for the Stage, by Tamara Meneghini-Stalker, CU

Come experience some exercises designed to help you warm-up and open-up your voice! We will cover some of the basics of breath, support, and diction required for the stage. Please wear comfortable clothing and be prepared to breathe!

What Are You Really Saying? By Kerstin Caldwell, Gaining Perspective

Words... Blah, Blah, Blah, words. We sure use a lot of them, but what matters most is the *tone* in which we say them. In this workshop, we'll focus on self-awareness and the messages conveyed through the non-verbal portion of our communication.

Yoga, by Jennifer Carabetta, Guest Artist

Relax, breathe, and stretch your body and mind in yoga class. Theatre students can benefit from yoga in so many ways - a wonderful de-stresser before auditions or performances! Dress comfortably, and take off your shoes. Hope to see you there.

Yoga for Actors, by Theresa Collins, Guest Artist

Breath is closely tied to everything we do. Learn how to become more relaxed and focused through breathing the Yogic way. Acting involves more than just your voice. Learn how to stretch and warm up your body through yoga in preparation for the stage. Wear comfortable clothes and bring a towel or small blanket if you have one.

Guest Artists' Bios

Kim Axline, Adjudicator. Kim is an Associate Professor of Theatre at the University of Denver. She is a Boulder native, who earned her B.A. and Ph.D. from CU, and M.A. from Georgetown. After running the graduate program in Theatre at SUNY-Binghamton, she's now a tenured professor at DU, teaching theatre history, aesthetics in performance, acting, directing, dramatic literature, humanities seminars—and any other odd topics they ask for! Her specialties are in Shakespeare/Renaissance/Baroque Theatre, Popular Performance (Commedia) and 20c Russian Drama. A "Jill of all trades," she is both a scholar and an actress (LARAMIE PROJECT EPILOGUE; CURIOUS NEW VOICES; TROJAN WOMEN); director (MEASURE FOR MEASURE; THREEPENNY OPERA; CABARET, ONE FLEA SPARE); dramaturg (PARIS ON THE PLATTE; ANGELS IN AMERICA); associate company member of LouderThanWords Dancetheatre; and a gleeful, eternal student of all aspects of the theatre.

Brian Barnett, Adjudicator. Brian is the Director of Theatre at Northside High School in Georgia. He has been on the Georgia State Thespian Board for eight years, in charge of IEs for three and the Opening Number for the last five. Before beginning his teaching career, Brian worked as a professional actor and singer in Atlanta, working with the Actor's Express Theatre Company, and the Atlanta Opera Company. He holds a BS Ed in Theatre Education from Columbus State University.

Monte Black, Adjudicator. Mr. Black holds a BS in theatre and dance from the University of Wyoming with emphasis in choreography and performance and received an MFA from the University of Illinois at Urbana-Champaign with emphasis in choreography and teaching. Specializing in jazz dance, he has studied with master teachers Joe Tremaine, Gus Giordano, and Frank Hatchett. He toured nationally with the 15th anniversary revival of *The Best Little Whorehouse* in Texas and has performed in many outstanding regional theatres nationwide, sharing the stage with such luminaries as Roy Clark in *Paint your Wagon*, Joanne Worley in *Hello, Dolly*, and Eddie Bracken in *Babes in Toyland*. While at UNC, he has choreographed *West Side Story*, *Brigadoon*, *Carousel*, and *42nd Street* for the Musical Theatre Department along with *Damn Yankees*, *Annie*, *Fiddler on the Roof* and *Hairspray* (International Thespians) for the Little Theatre of the Rockies. His interests in jazz, modern, and dance technology coupled with his vast performance history make him a vital and inspiring artist and teacher.

Sondra Blanchard, Workshop Presenter. Sondra Blanchard has been a professional clown for the last twelve years, working with the New Pickle Circus, Big Apple Circus Clown Care, and performing her one-woman shows, *Fly!Trap* and *The Box: the virgins are coming*. She has studied with such masters as Bill Irwin, Yury Belov, Dodi DiSanto, Jeff Raz, and Ronlin Foreman. Sondra holds an MFA from Naropa's Theatre: Contemporary Performance program, and is a graduate of the Dell'Arte International School of Physical Theatre.

Richard Burk, Workshop Presenter. Richard is the coordinator of the Acting program at Casper College in Casper, Wyoming. Holding degrees from Simpson College (B.A. in Theatre Arts) and the University of Illinois in Urbana-Champaign (M.F.A. in Acting), Richard is also a member of the Master Acting Teacher Program at the Actor's Center in New York City. In addition to his academic training, Richard has worked extensively with Robert Cohen, Slava Dolgachev, Arthur Lessac, focusing on truth in acting.

Will Burns, Workshop Presenter. Will is the winner of the first sponsored Kennedy Center's American College Theatre Festival national award for Excellence in Sound Design. He is the Designer of over 30 professional and college productions in theatres ranging from the East Coast to the Rocky Mountains. Will has taught workshops and classes at United States Institute of Theatre Technology symposia, at colleges, and for Stagecraft Institute of Las Vegas. He has been nominated as 'Rising Star' at USITT.

Kerstin Caldwell, Workshop Presenter. Kerstin Caldwell, actor, writer, director, received much of her education in Chicago while at The Second City and iO, where she studied the theories and teachings of the late Del Close. More recently, she has had the pleasure of experiencing the work of Viola Spolin and Paul Sills through The Wisconsin Theater Games Center and is deeply honored to have also been a student of Mr. Alan Arkin. In 2006 she created her company, Gaining Perspective, which allows her direct and teach improvisation to kids and adults all over Colorado.

Jennifer Carabetta, Workshop Presenter. Theatre and Dance director at Chaparral High School from 1997-2004, after which she had her wonderful daughter, Isabella, and continued to teach yoga and dance workshops at State Conference, and work in theatre in and around the Denver area. She has directed and choreographed such shows as "The Music Man," "Les Miserables," and "West Side Story." Jen is currently the musical theatre teacher for Cherry Creek Dance in Denver. Her love of design fostered the creation of her children's clothing line, Dizzie Izzie (www.dizzieizzie.com). She hopes everyone has a fantastic time at conference this year.

Diane Carr, Adjudicator. Diane Carr is EdTA's Director of Chapter/State Relations and is also responsible for adult educational programming. While she holds a BA in Theatre Arts, an MA in English, and an MBA, she also has an MA in secondary education and has retained her teaching licensure in Ohio and Kentucky. Diane is also a costume designer for Cincinnati theatres.

Don Childs, Workshop Presenter. Don began his theatrical career at the San Francisco Actors Workshop during the theatrically active 1960's. During his tenure with the Workshop he spent his summers at the Colorado Shakespeare Festival (for 5 years) working as a technician, lighting designer and finally as Technical Director. When the Workshop founders went to New York to take over the Lincoln Center Theatres Don returned to college where obtained a BA from the University of Iowa and an MFA from Indiana University. A teaching career has taken Don from San Diego to Montreal and many places in between. Don has designed over 200 plays, musicals, dance concerts, and exhibitions. His work has been displayed at the Prague Quadrennial where the production that he lit for set designer Ladislav Vychodil won the Gold Medal for Scenography. Among Don's favorite designs is the production of *Not about Nightingales*, which was produced at Sam Houston State. *Nightingales* brought him a number of awards including an invitation to exhibit in the inaugural World Stage Design exhibition in Toronto in 2005. Don was named Artist of the Year by the Texas Educational Theatre Association in 2007. Don is the current chair of the Southwest region of the United States Institute of Theatre Technology. Don left the world of academia to concentrate on the consulting and designing areas of his career. He recently founded the Stagecraft Institute of Las Vegas to train designers and technicians for the 'high-tech' world of entertainment technology, which has its center in Las Vegas. Don is a member of USITT, IATSE-USA 829, and IAAM.

Amanda Clark, Adjudicator. Amanda Clark is a recent graduate of the University of Northern Colorado and received a bachelor's degree in Theatre arts with an emphasis in acting. Before attending UNC she attended Broomfield High School. Amanda has always been very involved in the arts, whether it be in Dance or another venue. Past credits include, *The Merchant of Venice*, *Amadeus*, *Anton in Showbusiness*, *Flags*, *Children of a Lesser God* and *The Crucible*. In 2009, she received a nomination for the KCACTF Irene Ryan Award for her performance as Portia in *The Merchant of Venice*, and has also received the Scholastics Achievement award for her participation in the arts.

Louise Clark, Workshop Presenter. Louise has an MA in Drama and Theatre Education and a BA in Theatre and Performance Studies from the University of Warwick. She was a student at Calderdale Theatre School for seven years and now continues her commitment to the school as a workshop leader, stage managing productions and accompanying students to national and international festivals, and producing and directing multi-media aspects of the productions to work in conjunction with live action. She has had worked and trained with the Trestle Theatre Co, RSC, Birmingham REP, Horse and Bamboo Theatre, Classworks Theatre Co, Language Alive (TIE) and Jonothan Neelands (Drama in Education). She works nationwide as a Drama Facilitator and teaches both the Youth Theatre and education programs in schools, the community, and at Waterside Theatre. Louise has worked for International Schools Theatre Association attending theatre festivals across Europe. She recently worked on a film project with the Royal Shakespeare Company's Education Department in Stratford-Upon-Avon. Louise has worked for the past four years for Dramart Productions delivering and leading courses in TV & Film and Drama at various locations in the UK.

Dee Covington, Workshop Presenter. Dee is a founding member of Curious Theatre Company where she is the director of the youth playwriting program Curious New Voices. This program allows young playwrights between the ages of 15-21 the opportunity to learn playwriting in a professional theatre setting. Dee also teaches playwriting at Colorado Academy and acting and movement improvisation at the University of Denver.

Theresa Collins, Workshop Presenter. Theresa Collins is the theatre director at Centaurus High School, has been teaching theatre for 23 years and has directed more than 90 workshops in high schools, middle schools and community theatres. She has a master's in directing from Roosevelt University. She considers herself a "Jill of All Trades"; besides theatre classes, she also teaches PE/aerobics, core language arts classes, various electives, and she advises the school newspaper. She has been an aerobics instructor off and on since the late '80s! Go leotards and leg warmers!

Joe DeMers & Danielle Hatley, Workshop Presenters. Joe and Danielle are known for their crazy air steps and energetic style of dancing. They are very versatile dancers ranging from modern jazz to vintage blues to performance Lindy Hop. Since they started competing together in 2006, they have won over 30 national titles, with most notable, Lindy Hop placements at national jitterbug championships, Boston Tea Party Strictly, Camp Jitterbug Strictly, and Rhythmic Arts Festival; they dance on the four-time international championship team, 23 Skidoo. They continually train and travel worldwide for dance movements and techniques. They pride themselves with preserving original dance styles while continually striving for new ideas. www.joeandnelle.com.

Daniel Dingemann, Adjudicator. Daniel is a post-baccalaureate Theatre/Political Science Major and second generation theatre major at UNC (Stephen Dingmann '73). He is a member of the International alliance of Theatre Stage Employees (IATSE) union, and has worked professionally in the Denver area with the Denver Center Theatre Company, The City and County of Denver and Central City Opera, as well as on the national tours of *Sweeney Todd*, *Wicked* and *The Lion King*. UNC credits include *1940's Radio Hour*, *A Doll's House* and *The Marriage of Figaro*.

Ryan Dinning, Adjudicator/Workshop Presenter. Ryan is a senior acting major at UNC. His past credits include *Holes*, *Almost, Maine*, *Amadeus*, *Closer*, *Much Ado About Nothing*, and *The Beauty Queen of Leenane*. Ryan is the recipient of the 'Q Family Scholarship', and will be auditioning via UNC's showcases in L.A. and New York this spring. His hometown is Omaha, NE.

Meaghan K. Dunham, Adjudicator. Meaghan earned her MFA degree in theatre directing from the Hilberry Repertory Company at Wayne State University. As an educator, she has worked extensively in both the public and private sector, writing curriculum, coordinating outreach programs and working as an artistic consultant. Meaghan has been a theatre educator at Grosse Pointe South High School for the last fifteen years, during which time she has had four productions chosen for main stage performance at the International Thespian Festival, and her students continue to receive numerous individual event and scholarship awards. Ms. Dunham is currently working with the Stratford Shakespeare Festival Company to coordinate specialized workshops on Shakespeare for local students. She continues to work nationally as an EDTA adjudicator and guest artist, and is thrilled to once again work with the Colorado Thespians.

Rachel Evans, Workshop Presenter. Rachel is an Assistant Professor in the Department of Theatre at Kean University in New Jersey where she mentors pre-service drama teachers and teaches acting, creative drama, children's theatre and other theatre education courses. Previously, she

was an AEA stage manager, worked in arts administration, and taught at a performing arts high school. Rachel holds a BFA in Theatre/Performance from Hofstra University and an MFA in Directing from University of Pittsburgh. Productions she's directed include *Speed-the-Plow*, *Execution of Justice*, *I am a Camera*, *Stop Kiss*, *Antigone*, *Hamlet* and *And Then They Came for Me: Remembering the World of Anne Frank*. Rachel wrote test items for NJ's high school theatre exam, and she's been published in *Theatre Journal*, *Stage of the Art*, and *TYA Today*. In addition to conducting acting workshops at Thespian festivals across the country using paper airplanes (really!), she designs costumes for modern dance choreographer John Evans. Currently, she is serving a three-year term on the Board of the Educational Theatre Association.

Amy Feinberg, Workshop Presenter. Amy is an Associate Professor and Head of Directing Playwriting and Production at the University of the Arts in Philadelphia. Professionally, Amy is the producing artistic director of The Hypothetical Theatre Company in New York City and has directed dozens of world and NY premiere productions with such playwrights as Michael Weller, Jeff Sweet, Don Nigro, Melanie Marnich, and many others. Amy Feinberg is a member of the Society of Stage Directors and Choreography, the Actors Equity Association, and the Lincoln Center Directors Lab.

Karol Gates, Content Specialist for the Arts for the Colorado Department of Education. Karol has been a proud resident of Colorado Springs since she was six months old. She holds a Bachelor of Music degree from the University of Northern Colorado. She also holds a Master's in Curriculum and Instruction, Creative Arts and Learning and a K-12 Administrative license. She was privileged to teach grades 1, 2, 4 and 5 and has served as a Talented and Gifted and Curriculum Coordinator. She was the Assistant Principal at The da Vinci Academy, which received the Kennedy Center Creative Ticket, National School of Distinction Award in 2006. Her most recent honor was becoming the Principal of Meridian Ranch Elementary, an I.B. Candidate School. She believes it is imperative to partner with arts communities and arts organizations all over the state to create a strong arts support system for the teachers and students of Colorado.

Girls Only, Workshop Presenters. As part of their A.C.E. Comedy troupe, Klein and Gehring have worked in the Denver improv scene for over a decade. Their most recent show, *GIRLS ONLY*, is in its second year at the Denver Center's Galleria Theatre and will be going national in 2010. For more information, visit <http://www.girlsonlycomedy.com>.

Brian Hapcic, Workshop Presenter. Brian has been working in theatre and the entertainment industry since 1989. Before arriving at UNCO, he was employed as a Professor of Lighting and Sound Design at the University of Southern Maine, as well as the University of Southern Mississippi. He is a member of USITT and I.A.T.S.E. local 339, and has completed designs for theatre, opera, dance, television, video, and media installations. Some credits from over 100 designs include work with such companies as the Maine State Music Theatre, The Southern Arena Theatre, The Montana Repertory Theatre, Bigfork Summer Playhouse, and The University of Southern Mississippi Repertory Dance Company. He earned his MFA in Lighting Design and Technology from The University of Montana, and a BA in English from Ohio University. In 2004 he was awarded the KCACTF Faculty Fellowship for meritorious achievement as a professor of Lighting Design.

Markas Henry, Workshop Presenter. Markas Henry is an Assistant Professor at the University of Colorado Boulder where he teaches Costume and Make-up Design and Fashion History. As a professional costume and scenic designer, Markas' work has been seen on Broadway (Thoroughly Modern Millie and Beauty and the Beast); and off-Broadway (Old Wicked Songs and The Great American Trailer Park Musical); in film (Elf and the recently completed Leading Ladies); and Rock-n-Roll (Britney Spears Dream Within a Dream and Onyx Hotel US/World tours). Markas is a member of United Scenic Artists Local 829 and the Costume Designer's Guild Local 892.

Sarah Hom, Adjudicator. DCPA Sarah J. Hom-Although the past 14 years of her life has been spent in arts administration at The Denver Center for the Performing Arts she has found herself making the occasional foray into costume design (her first love!). Her costume work was last seen in The Second City's production of *How I Lost My Denverginty* at the DCPA.

Kent Homchick, Workshop Presenter. Kent is an Associate Professor of Production Design, College of Arts and Media, University of Colorado Denver, is a graduate of Carnegie Mellon University in Scenic and Lighting Design. He has worked in a number of major regional theater environments, including the Denver Center for the Performing Arts, and has designed national tours. He and teaches film and theatrical design for the University of Colorado in Denver. http://carbon.cudenver.edu/mume/portfolio/homchick_portfolio.htm.

Ray Horne, Adjudicator. Ray has been a guest adjudicator at the Florida State Conference for many years. Currently, he is working with Music Theatre International, traveling a great deal adjudicating, speaking, and doing workshops. He is always thrilled to work with youth, encouraging them to use their talent. He is an active member with the Georgia Theatre Conference and Southeastern Theatre Conference, serving on both boards of directors. Mr. Horne has been inducted in the Educational Theatre Associations Hall of Fame, as well as the Georgia Theatre Associations Hall of Fame. He recently retired after more than 30 years as a high school theatre educator. He is delighted to be attending the Colorado conference, and desperately hopes to see snow on the ground.

Brian Hughes, Adjudicator. Brian studied at the Gaiety School of Acting in Dublin, Ireland, and has worked and studied with some of the top names in theatre, including Barry McGovern, Peter Woodward and Eric Morris. Brian spent several years in Los Angeles working in film and television as an actor, casting director and producer. He produced and co-produced several music videos, commercials and short films, including *A Love Letter to Steve McQueen* (official selection, Dances with Films), *Situation Normal* (COLA award nominee) and *Impersonal Impression* (winner, Slamdance: Anarchy Film Festival). Brian returned to the stage, and Colorado in 2004 and has been seen in productions of *The Winter's Tale*, *An Ideal Husband*, *Rozencrantz and Guildenstern Are Dead*, *The Scarlet Letter* and *The Imaginary Invalid*.

William Ilkley, Workshop Presenter. William trained at Rose Bruford on the B.A. (Hons) Theatre Arts Course and his regional theatre credits include Bolton Octagon, Manchester Royal Exchange, Newcastle Playhouse, Birmingham Rep, Theatre Clwyd, Watford Palace, Harrogate Theatre, Leeds Playhouse, Derby Playhouse, Leicester Haymarket, York Theatre Royal, and The West Yorkshire Playhouse. He was a leading actor with John Godbers' Hull Truck Theatre Company from 1988 to 2001 and has worked often on the West End. Touring Theatre includes the Edinburgh Festival, Donmar Warehouse, the Swan Theatre RSC Stratford, and numerous National Tours. William has over 80 TV credits and numerous film credits, with the BBC, Walt Disney Productions, and North Country Pictures. He owns and runs the company DRAMART PRODUCTIONS LTD., which specializes in running performance arts workshop courses for schools and colleges, with courses taking place in

Spain, Greece, Italy, South Africa, USA, Stratford and London. You can visit their website at www.dramartproductions.co.uk. William's Official Website is www.williamilkley.com.

Jennifer Johnson, Workshop Presenter. Jennifer has a BA degree in dance from Barat College and the Barat Conservatory of Dance in Lake Forrest, IL. She has danced and taught throughout the Denver metro area and has contributed to the Denver arts community for over 12 years. Jennifer is a former Bronco Cheerleader and her passion for the promotion of dance is demonstrated by her commitment to share her talent with youth. Jennifer is on the staff and serves on the board of directors of Dance Arts Studio.

Cherity Koepke, Workshop Presenter. Ms. Koepke was drawn to music at an early age. A lyric soprano and classically trained actress, she began performing at the age of fifteen. She has performed such roles as Katherine (*Taming of the Shrew*), Eponine (*Les Misérables*), Guinevere (*Camelot*), Maria (*The Sound of Music*) and Adelaide (*Guys & Dolls*). In 2004, Ms. Koepke won the prestigious Arts Tribute award for her performance of Eliza Doolittle in *My Fair Lady*. She attended the University of New Mexico, where she earned her degree in Child Psychology. Koepke also minored in theater, focusing on directing, improvisation and musical performance. She has directed numerous productions, including *Inherit the Wind*, *A Little Night Music*, *Pirates of Penzance* and *Romeo and Juliet*. In 2001, Koepke began working as a behavior specialist with the Albuquerque Public School System, was hired by the Santa Fe Opera as an artist-in-residence in 2003, and served as Director, Librettist and Vocal Coach. She also joined their Young Artist Program from 2002-2003 and performed for students and community programs throughout New Mexico. During the 2006 and 2007 seasons, Koepke performed with the Santa Fe Opera at the National Hispanic Cultural Center's Disney Theater in Albuquerque. Koepke came to Denver in 2007, where she is the Director of Education & Community Programs for Opera Colorado and also directs the company's Young Artists. She continues to perform with and direct theatre and chorus programs in the Denver area.

Heather Lawrence, Adjudicator. Heather has become a recognizable presence on the Northern Colorado theatre scene over the past few years. She has performed with Little Theatre of the Rockies, OpenStage Theatre, Bas Bleu Theatre and Denver's Curious Theater Company. Some of her credits include Scheherazade in *The Arabian Nights*, Hermione in *The Winter's Tale*, Hester in *The Scarlet Letter* and Wanda in *Dirty Story*. Heather also performed in the regional premiere of the 365 play cycle by Suzan-Lori Parks and received the 2006 Ovation Award for Best Supporting Actress from the *Denver Post* for her portrayal of Zillah Katz in *A Bright Room Called Day*.

John Leonard, Adjudicator/Workshop Presenter. John Leonard is an associate professor of musical theatre at the University of Northern Colorado. A native of St. Louis, John directed/choreographed the 1983-84 St. Louis Pops Concert and *Dames at Sea*, and was the recipient of the 1984 Regional Director's Award. John received his MFA from the University of California, Davis, and went on to direct/choreograph many musical productions in the San Francisco and Bay area including, *The Fantasticks*, *The Sound of Music*, *A Chorus Line*, *Side by Side by Sondheim*, *Little Shop of Horrors*, *Cabaret*, *Anything Goes*, and *A Grand Night for Singing* (for which he received two 1997 Bay area "Arty Awards" for "Best Director" and "Best Musical"). While at UNC and Little Theatre of the Rockies, John has directed/choreographed *Always...Patsy Cline*; *The Secret Garden*, *My Fair Lady*; *No, No, Nanette*; *The Sound of Music*; *My Way: A Musical Tribute to Frank Sinatra*; *42nd Street*; *A Grand Night for Singing*; *Grease*; *Cabaret*, *Side Show*; *Grand Hotel*, *1940's Radio Hour*, *The Boyfriend*; *A Day in Hollywood/A Night in the Ukraine*; and directed *West Side Story*, *Damn Yankees*, *Annie*, *Stuart Little*, and *Charlotte's Web*. John also directed/ choreographed *My Way* for the Bucks County Playhouse in Pennsylvania, *Godspell* for GCTT, and choreographed *My Way* at the Denver Center for the Performing Arts.

Mary Lucas, Workshop Presenter. Mary has been painting professionally for over twenty years. She began her career at the Pacific Conservatory for the Performing Arts in Santa Maria, California. Since then she has had the good fortune to work in such well-known theatres as the Old Globe in San Diego, the La Jolla Playhouse, the Utah Shakespeare Festival and the Denver Center for the Performing Arts. In Denver, she also worked for Chameleon Studios, a small independent company, painting interiors, television sets and various projects for nationally and internationally known companies. She loves working at UNC and living in Greeley with her husband, and three children.

Brian Luedloff, Adjudicator. Mr. Luedloff serves as Director of Opera Theatre at UNC, where he has directed *The Pirates of Penzance*, *Cendrillon*, *Little Women*, *Dido & Aeneas*, *Hänsel und Gretel*, *The Bartered Bride*, *Bastien and Bastienne*, *The Impresario*, *le Nozze di Figaro*, and *la Cimbale di Matrimonio*. Professionally Mr. Luedloff has staged *Lucia di Lammermoor*, *l'Elisir d'amore*, *Cavalleria Rusticana* and *Gianni Schicci* for Connecticut Opera; *Amahl and the Night Visitors* and *Die Fledermaus* for LyriCo, the light opera company of St. Louis (where he also served as founding Artistic Director); *La Bohème* and *The Thunder of Horses* for Opera Theatre of St. Louis; *The Barber of Seville*, *The Daughter of the Regiment* and *Hänsel and Gretel* for Boston Lyric's Opera New England; *Lucia di Lammermoor* and *la Traviata* for St. Louis' Union Avenue Opera; *The Happy Prince and Down in the Valley* for Sarasota Youth Opera; *Romance/Romance*, *All in the Timing* and the musical *I Love You You're Perfect Now Change* for the Opera House at Boothbay Harbor, Maine; *Madama Butterfly* for Green Mountain Opera Festival in Vermont; *Elixir of Love* for Loveland Opera Theatre; and *Tosca* for Opera Ft. Collins. Mr. Luedloff has served on the staging staff of Lyric Opera of Chicago, San Francisco Opera, Washington National Opera, the Dallas Opera and Houston Grand Opera, assisting renowned directors Colin Graham, John Copley, Stefano Vizioli, Olivier Tambosi, David McVicar, Leon Major, James Robinson, Renata Scotto and Tony-award nominees and winners Eric Simonson and Mary Zimmerman.

Andie Lyons, Workshop Presenter. Andie Lyons is the Program Manager for Rainbow Alley, Denver's only GLBTQ drop-in space. In this position, Andie oversees the creation of safe space for GLBT and questioning youth between the ages of 13 and 22, including planning weekly programming, coordination of support groups and services, and providing crisis intervention as needed. Andie works closely with local agencies serving youth to provide resources for young people utilizing the Alley, and to advocate for GLBT youth in schools and other community organizations. Andie has worked with youth communities for over five years, serving as an anti-violence educator, program coordinator, and community facilitator for various youth-oriented agencies and projects. In addition to her work with Rainbow Alley, Andie is a volunteer crisis advocate for the Colorado Anti-Violence Program, and leads national trainings on youth empowerment for the Unitarian Universalist Association.

Gavin Mayer, Workshop Presenter. For 10 years Gavin Mayer served as the head of the theatre department at Pomona High School in Arvada, Colorado where he co-conceived the arts integration program. He also served as the Audition Coordinator on the Colorado State Thespian Board for 11 years. Gavin has been recognized with the "Inspiring Creativity through the Arts Award" by Jefferson County, the "Excellence in the Arts

Award" from the city of Arvada, and is a past "9 Teacher Who Cares." Currently Gavin is a first year MFA candidate in Directing at Florida State University in Tallahassee, Florida.

Steven McDonald, Workshop Presenter. Steven has worked as a professional Stage Manager in regional theatres in Seattle and Southern California, as a Technical Director for high schools, universities and professional companies, and as a Lighting and Sound Designer for over 60 productions. Steven is currently the Production Manager at the University of Colorado at Boulder, and spends his summers at the Colorado Shakespeare Festival.

Tom McNally, Auditor/Workshop Presenter. Equity actor Tom McNally is professor of theatre arts at the University of Northern Colorado where he serves as artistic director of The Little Theatre of the Rockies and coordinator of the Acting Program. In 1994, Professor McNally was named National Theatre Arts Teacher of the Year, by the Educational Theatre Association. The following year he was named Higher Education Educator of the Year by the Alliance for Colorado Theatre. He serves on the board of the Higher Education Council of the Denver Center for the Performing Arts and Alliance for Colorado Theatre. He is the author of the textbook *Acting: The Active Process*. Tom McNally came to UNC from Pennsylvania State University where he was director of undergraduate studies and co-coordinator of the professional acting program. From 1973 to 1982, Professor McNally served as chairman of the Department of Theatre and Music Theatre at Loretto Heights College. He received his BA from Regis College and his MFA from the University of Denver and studied in the New York studio system.

Gillian McNally, Workshop Presenter. Gillian McNally serves as assistant professor of theatre education at the University of Northern Colorado. She has extensive experience particularly with underserved, low income populations in some of this country's most harshly economically challenged cities. Recently, Gillian worked with TRIO, a national program which helps low-income and first-generation students gain access to college. Before coming back to her home state of Colorado, Ms. McNally served as the resident teaching artist for People's Light and Theatre where she created the Professional Development Program for teachers. The program was honored with the Educator 500 Award from the Institute of Educational Excellence and Entrepreneurship at West Chester University in May of 2005. Also at People's Light, Gillian worked with New Voices, the nationally recognized program, which works with diverse urban and suburban high school students in Philadelphia. At the university level, Ms. McNally has taught undergraduate and graduate theatre and/or arts education courses for The University of Texas at Austin, Temple University, West Chester University and Arcadia University. A proud Longhorn, she holds an MFA in drama and theatre for youth from The University of Texas at Austin and a BFA in acting from Webster Conservatory of Theatre Arts.

Pamela Jamruszka Mencher, Workshop Presenter. Pamela has been the Program Director of Red Rocks Community College's Theatre and Dance dept. since 1986 and currently serves as the Chair for the Visual and Performing Arts department. She has served on the Board of Directors for the Rocky Mountain Theatre Association (RMTA) since 1991 as Secretary, Grants and Development Director, Vice President, President and Past President. In addition, she has directed and acted in many theatres around Denver, and also founded the Playwrights Showcase of the Western Region in partnership with the Arvada Center for the Arts and Humanities in 2004 and has established a new partnership with Curious Theatre of Denver for 2009. At Red Rocks, Pamela was honored in 2003 by being selected by her peers as Outstanding Faculty of the Year and also received an Endowed Teaching Chair Award for 2003-2006. She also was recently awarded the Colorado Higher Education Theatre Educator of the Year for 2008 by ACT. Pamela teaches Acting, Theatre Production, Playwriting and Directing at the College.

Tamara Meneghini-Stalker, Workshop Presenter. Tammy L. is an Assistant Professor of Theatre at the University of Colorado-Boulder where she teaches movement, voice and acting. She is an Associate Instructor of the Fitzmaurice Voicework and a certified teacher of the Williamson Physical Technique. As a professional actor and member of the Actors Equity Association, she has worked extensively in New York and Chicago. She has received numerous Joseph Jefferson citations for her acting work in Chicago, most notably, COMPANY, ANIMAL FARM, and SWEENEY TODD. Most recently she directed a production of CHICAGO, the musical at Creighton University that was awarded the Omaha Arts and Entertainment Award for Best Musical Production in Omaha.

Jose Mercado, Workshop Presenter. Instructor Jose Mercado is an Assistant Professor of the Theatre, Film & Video Production Department at the University of Colorado Denver. He earned an MFA in Theater from UCLA where he received the Jack Nicholson Prize in Acting and worked on Los Angeles stages with such luminaries as Kathleen Chalfant (Wit), Tony Plana (Ugly Betty) and Megan Mullally (Will & Grace). He has numerous credits in commercial and voice-over projects. He was named 1 of 10 to watch in Arts & Entertainment in Denver in 2008.

Alyssa Miles, Workshop Presenter. When Alyssa is not busy taking pictures and making spreadsheets for Stagecraft Institute of Las Vegas where she is the Assistant Manager, she is teaching & directing Children's Theatre all around the Denver Metro area for KidStage. She is also an actress and has performed in over 15 productions, most recently in Bunnica the Musical with Curtains Up Productions. As a graduate of Chaparral High School she is excited to be back at Colorado Thespian Conference for 2009!

Jake Miles, Workshop Presenter. Jake is a senior at Chaparral High School and is President of Thespian Troupe #5994. He attended Special Effects and Moulage Make-Up at Stagecraft Institute of Las Vegas last summer and can't wait to go back for more! He has both performed and worked backstage on many Chaparral High School productions and looks forward to pursuing a career in film after graduation.

Glen Moore, Adjudicator. Glen Moore is a UNC Theatre Alumni. While at UNC he spent a summer performing with the Little Theatre of the Rockies. Since moving to Denver he has worked on several projects with The Curious Theatre Company including the regional premiere of *Speech and Debate*. He is also an acting coach and instructor with the John Casablanca's Model and Career Center.

Anne Murphy, Workshop Presenter. Anne Murphy is a costume designer and teacher. She has designed regionally at Oregon Shakespeare Festival, Indiana Repertory Theater, Portland Center Stage, Williamstown Theater Festival, American Players Theater, and Colorado Shakespeare Festival. She is also a member of and designer for the Boulder Broadway Company. Anne teaches at the University of Colorado, Boulder, where she has also designed several productions. She holds an MFA in Costume Design from Boston University.

Joe Norton, Workshop Presenter. Joe has been an actor, playwright and producer for various companies in New York City, and is presently the Associate Director of Education & Outreach for *Broadway Cares/Equity Fights AIDS*, the charity voice of the American Theatre industry. He is a certified AIDS Educator and volunteers his time leading AIDS/HIV workshops in schools and community organizations throughout the

Northeast. In New York, he has been a chosen panelist repeatedly for the Annual AIDS in the Arts Conference, the Columbia University AIDS Awareness conference, and the Volunteer Opportunities in the ARTS discussions in New York City. Joe serves as a Director on the Governing Board of the Educational Theatre Association (and the International Thespian Society), and has returned several times as both Presenter and Guest Artist at the International Theatre Festival in Lincoln, NE, as well as at several ITS state festivals and conferences, and at the NY State Theatre Education Association Conferences. He is the recipient of the national HIV/AIDS Partnership's annual Red Ribbon Leadership Award (2006) and the EdTA's President Award (2007).

John O'Hagan, Workshop Presenter. John joined the Department of Theatre and Dance at the University of Wyoming as an Assistant Professor of Theatre (Acting) in the fall of 2008. Prior to that, John taught acting as a sabbatical replacement at the University of Idaho in Moscow, Idaho. He spent two seasons as a member of the acting company at the Oregon Shakespeare Festival appearing in *Cyrano de Bergerac*, *The Winter's Tale*, *The Tempest*, *On the Razzle*, and *The Taming of the Shrew*. He had the great, good fortune to play Hamlet during the second of two regional school tours for OSF. These tours consisted of performing and teaching Shakespeare to high school and college students in Oregon, Washington and, oddly enough, Arkansas. He has directed for Idaho Repertory Theatre, Idaho Theatre for Youth, Idaho Shakespeare Festival and the College of Idaho. John also served as the Director of Education for the Idaho Shakespeare Festival and as Company Manager for Idaho Theatre for Youth. He received a Mayor's Award for Excellence in the Arts (Education) in 2003 for his work for both ISF and ITY. He received his MFA from the University of Idaho where he also was the 2006 Rex Rabold Fellowship recipient.

Christy O'Connell-Black, Adjudicator. Christy began her dance training with traditional Irish Step Dancing in Plymouth, MI where she traveled the country competing, taking second place nationally at age 7. At age 15 she joined Michigan Classic Ballet Company before attending the University of Northern Colorado on scholarship, where she received her BA in Dance Performance and Choreography in 2002, while performing and acting as ballet mistress with Colorado Dance Theatre. Since graduating, Christy has danced with 8th St. Contemporary Dance Co. and was in the national commercial for PakMail. She has also choreographed for groups such as: UNC theatre/ dance department, Monte/Black Dances, and local high schools. Christy is a student at UNC once again; working towards her M.A. in Theatre Education. She currently teaches dance at Greeley Central High School and is their PVA magnet coordinator. This year, Christy's choreography can be seen in 8th Street's upcoming season as well as the Halloween concert series *Miranda's Nightmare*. She is looking forward to choreographing UNC's *Guys and Dolls* and Castle View High School's *Oklahoma* this spring.

Brian O'Sullivan, Adjudicator. Brian is the Director of Amateur Licensing for Music Theatre International in New York City. He is thrilled to be adjudicating at the Colorado Thespian Conference once again this year. He was a high school thespian himself once upon a time, and has loved theatre ever since.

James Olm, Workshop Presenter. James is the coordinator of the Musical Theatre program at Casper College in Casper, Wyoming. He has directed numerous dramas and musicals, from professional to high school theatre. He is also a composer/playwright, having written four musicals, with one developmentally read at an Off-Broadway theatre in NYC.

Stanford Paris, Adjudicator. Stanford has a successful background as a secondary theatre educator at Heritage High School, college director and professional theatre artist. He has more than 30 years experience in educational/ professional theatre in the areas of acting, directing, history, and stagecraft/design. He has directed more than 70 productions (including design and technical production), and has acted in three movies and over 30 professional, community and educational productions. He has authored several plays for children, managed several theatre facilities, and worked as an Equity stage manager. He is a member of Actors Equity Association, and earned his BA and MA in Theatre from the University of Northern Colorado. Stanford is a recent recipient of the Alliance for Colorado Theatre's "Colorado Theatre Educator of the Year" award, and was inducted into the Colorado Thespian Hall of Fame in 2008.

PHAMALY, Workshop Presenters. PHAMALY is a theatre group and touring company that performs throughout the greater Denver area. PHAMALY was formed in 1989 when a group of former students of the Boettcher School in Denver, Colorado, grew frustrated with the lack of theatrical opportunities for people living with disabilities, and decided to create a theatre company that would provide individuals with disabilities the opportunity to perform. As a not-for-profit membership organization, PHAMALY is dedicated to producing traditional theatre in nontraditional ways.

Domenic Proccacini, Adjudicator/Workshop Presenter. Dom is a senior acting major at UNC. Past credits include *Chess*, *Elephant Man*, *Godspell*, *Ragtime*, and *How to Succeed in Business Without Really Trying*; just to name a few. He is currently starring as Sir Toby Belch in *Twelfth Night*, and hails from Reno, NV.

Erin Ramsey, Workshop Presenter. Erin is an advanced/actor combatant with the Society of American Fight Directors and is trained in many different fighting styles including unarmed combat and swordplay. She choreographs fights and teaches stage combat to students of all ages, all along the Front Range and is currently working at Opera Shop.

Richard Robichaux, Workshop Presenter/Keynote Speaker. Richard Robichaux is an actor and teacher living in Los Angeles. He has worked with Al Pacino, Susan Sarandon, Billy Crystal, Michael J. Fox, Marcia Gay Harden and many other great actors and directors and has worked extensively in television, film and theatre. Richard's theatre credits include leading roles at the Shakespeare Theatre in Washington, D.C., Yale Repertory Theatre, Mark Taper Forum, Syracuse Stage and great theatres in New York, California and everywhere in between. He was also seen in the off-Broadway smash hit, *The Complete Works of William Shakespeare Abridged* at the Century Center in New York. Richard has been seen in leading, guest starring, and recurring roles on ABC, NBC, CBS, Showtime, Comedy Central and the SciFi Channel as well as the Sundance Film Festival and Tribeca Film Festival. He has also been seen in several national commercials. As both an educator and actor, Richard has worked with many of the top actor training programs in the country including the Juilliard School, Yale School of Drama, Pacific Conservatory of the Performing Arts, and is currently the West Coast representative for the NY Conservatory. A frequent guest speaker at universities and conferences across the country, he lives in Los Angeles with his wife, Natalie and their son, Gus. At the Elizabeth Mestnik Acting Studio in Hollywood he teaches the first year of a two year Meisner based professional actor training program. Richard has his MFA from Rutgers University where he studied under acclaimed acting teachers William Esper and Maggie Flanigan. He is the artistic director and

founder of *A Working Group*, a studio for working actors in film, television, and theatre. Richard is represented both theatrically and commercially by Abrams Artists Agency in Los Angeles.

Seth Rossman, Adjudicator. Seth is a former ACT Theatre Educator of the Year (1998) and a member of the Colorado State Thespian Hall of Fame (2002). He taught for thirty-two years, twenty-six as a theatre teacher, directing approximately one hundred plays and musicals. As a member of Actors' Equity Association, he began his professional acting career at the age of seventeen in the title role of Li'l Abner. His favorite roles include Buffalo Bill in *Annie Get Your Gun*, Harry Van in *Idiot's Delight*, Renato DiRossi in *Time of the Cuckoo*, and Charlie Cohn in *Man in the Glass Booth*. He lists his favorites plays that he has directed as *Seven Keys to Baldpate*, *Lost in Yonkers*, *Twelfth Night*, *Brighton Beach Memoirs*, *Brigadoon*, *The Miser*, *Five Women Wearing the Same Dress*, and *Sylvia*. Seth has stage managed at the Repertory Theatre of St. Louis, the Guthrie Theatre, and the Elitch Gardens Theatre. Locally, he was the first stage director at both the Shwayder and Aurora Fox Theatres; also he has directed at the Sangro de Cristo Arts Center (Pueblo), the Littleton Town Hall Arts Center, and for Colorado Stage Company.

Susan Rossman, Adjudicator. Susan was the theatre and speech teacher at the University of Denver High School until it closed its doors in May 2008. During that time she directed two plays and one talent show every year. She also formed a children's theatre group for a few years called The Wiggle Puppies, which performed in elementary schools. She served as a member of the board for the Alliance for Colorado Theatre (a professional organization for theatre teachers). She has also taught playmaking at the Arvada Center, Stage Eleven Drama Academy, Gove Community School and the Vail Youth Symposium. Susan has tread the boards in local community theatres for the past 20 years performing at the the Arvada center, the Shwayder, the Victorian, the Aurora Fox, Germinal Stage, the Avenue Theatre and Dave & Buster's. She was a founding member of The Colorado Stage Company in Lone Tree.

Michael Ruckles, Adjudicator. Michael Ruckles serves as musical director/private voice faculty for the School of Theatre at the University of Northern Colorado. Originally from Cañon City, he studied piano at the University of Southern Colorado before completing a degree in voice/music education at UNC. Michael lives in Greeley with his wife, Lindsay, and their basenji, Figaro. He maintains a busy private studio specializing in technique for musical theatre and contemporary commercial music. At UNC, Michael teaches private voice and music, directs the two main stage musicals, the Freshman Practicum, and the NYC Agent Senior Showcase. Recently, Michael worked as vocal coach/assistant musical director for a demo recording of the rock musical *Chess* produced for Sir Tim Rice. Michael was the guest musical director for Voices of Freedom, a Denver fundraiser benefiting the victims of 9/11, and in 2001, sang backup for Sarah Brightman's "La Luna" tour. Michael spends July in Tampa where he is on the faculty at Ann Reinking's Broadway Theatre Project. He is a member of the National Association of Teachers of Singing.

Tracy Salter, Adjudicator/Workshop Presenter. Tracy Salter is an Assistant Professor at the UNC where she teaches acting, voice, diction and dialects, directing and improvisation. Prior to teaching at UNC, Tracy lived in New York City where she worked as an actress, director and producer. She also taught conflict resolution and social/emotional skills using drama and drama therapy techniques in many NYC inner-city schools. Tracy received her BFA from Graceland University and her MFA from the University of Florida where she was afforded the opportunity to participate in the Edinburgh Fringe Festival in Scotland. Tracy also served as the director of Theatre Strike Force, a University of Florida improv troupe voted "Best Playmates" in Florida Leader magazine's "Best Reasons to Attend Florida Schools" issue.

Mitch Samu, Workshop Presenter. Mitch Samu is a professional music director, conductor, composer, and accompanist. Mitch has accompanied over 25,000 auditions in his career as both a pianist and a music director. He has more than 200 productions as music director to his credit during his career. Some of his Broadway credits include: *The Lion King*, *Saturday Night Fever*, *Little Shop of Horrors*, *Crazy for You*, Christopher Durang's musical, *Adrift in Macao*, *Side Show*, *Dreamgirls*, and *Jesus Christ Superstar*. He is the composer of major choral works written for the church including; *Jesus, the Last Mile*, *God's Trombones*, and a Christmas musical *Just a Miracle*. His full-length musicals include: *We'll Beat the Odds*, *Jesus the Last Mile*, *A Passion Musical* and *Motherhood: The Agony and the Ecstasy?* Mitch is the creator of *3 Steps Back*, a 30-minute touring musical for children 5–11 years old around the issue of abduction awareness.

Brett Scott, Workshop Presenter. Brett is a New York City native. He received his Bachelor of Fine Arts in Performance from The University of Miami and his Master's of Fine Arts from The National Theatre Conservatory, part of the Denver Center for the Performing Arts. He will be teaching at the Durango Performing Arts Camp for the second time next year. He is currently teaching Acting and Theatre at The Metropolitan State College of Denver, Red Rocks Community College, The Denver Center Theatre Academy, The Denver School of the Arts, and just finished directing "The Good Doctor" by Neil Simon in Boulder. He has taught, directed and performed in Los Angeles, New York, Miami, Arizona, and Denver. He was the Artistic Director of the Theatre Company "First Stage Alert" in Los Angeles. It was here that he not only performed, but he also directed the world premiere of Robert Patrick's "Hello Bob." Some of his Regional credits include *Much Ado About Nothing*, *The Good Doctor*, *A Christmas Carol*, *John Brown's Body*, *The Good Doctor*, *Arms And The Man*, *A Woman in Mind*, *The Three Sisters*, *Landscape of the Body*, *Endgame*, *The Crucible*, and *Flowers for Algernon*. His TV Credits include *All My Children*, *The Guiding Light*, *The Chris Rock Show*, *Lois and Clark*, and *Sister's*.

Sheila Sears, Workshop Presenter. Sheila is the Arts Education Manager for the Colorado Council on the Arts, overseeing CCA's youth-focused programs and facilitating statewide outreach and grants development and counseling. Past professional experiences include consulting with a variety of non-profits in arts, education, and community services, and serving as Education Director for Walden Family Playhouse, Executive Director of Young Audiences of Colorado, and Executive Director of Fremont Center for the Arts. She also has served as a consultant to the 21st Century Community Learning Centers program for the Colorado Department of Education.

Christine Sharpe, Adjudicator. Christine graduated last May from the University of Northern Colorado where she received her BA in theatre arts with an emphasis in acting performance. Recent credits include: *I Love You, You're Perfect, Now Change*, last month at Boulder's Dairy Center, *Anton in Show Business* for Open Stage, *The Merchant of Venice*, and *Indoor/Outdoor*.

Paul Sitzmann, Workshop Presenter. Paul is a sophomore in college. He was president of his high school thespian troop and has worked backstage in multiple theaters. He is an alumni of Stagecraft Institute of Las Vegas (2009) and enjoys working in a multitude theatrical areas. Paul is also an excellent cook.

Ted Stark, Workshop Presenter. Ted Stark has been hired by several companies including The Santa Fe Opera and Central City Opera to teach their interns resume/portfolio composition and presentation. Before becoming a Senior Instructor of Costume Technology at The University of Colorado, Ted worked professionally in New York City for several Broadway costume shops. Additionally, Ted runs a professional costume construction business, tascocouture, whose work has been featured on stage at The Santa Fe Opera, The Alley Theatre, Papermill Playhouse, Boston Ballet, Colorado Shakespeare Festival, Minnesota Opera, Lyric Opera of Chicago. To see his work, visit tascocouture.com.

Frank Stewart, Workshop Presenter. Frank is a professional actor and an entertainment attorney. He holds a master's in acting from Northwestern University. He has studied professionally with Robert Lewis and Jose Quintero, among others. Mr. Stewart has numerous credits to his name in acting including theatre, television and motion pictures. Mr. Stewart is a frequent guest at the International Thespian Festival in Lincoln, and has enjoyed numerous visits to the Colorado State Thespian Conference. Mr. Stewart was a high school thespian and is currently based in Los Angeles, California.

Joey Young, Adjudicator. Joel is an actor, singer, and voice coach living in Denver. Over the past 12 years, he has performed in numerous stage productions and world premiers throughout the Midwest, Chicago, and Denver areas. Joel has worked with such talents as Broadway writer/director James Lapine, composers William Finn and Michael John LaChuisa, and was a featured vocalist for Russell Crowe's band at the Chicago House of Blues in 2005. Notable Chicago credits include George in Sunday in the Park with George (Chicago Jeff Award/After Dark Award - Leading Actor), and Jasper in The Mystery of Edwin Drood (Chicago Jeff Award - Supporting Actor). Joel is a 2-time Denver Henry Award Nominee and has worked locally with The Arvada Center, Denver Victorian, Next Stage, Miner's Alley, and Firehouse Theatre Company. Joel holds a BA in Theatre Performance from the University of Tulsa and is currently pursuing a Master's Degree in Vocal Performance at the University of Northern Colorado.

Anne Toewe, Adjudicator/Workshop Presenter. Before joining the theatre faculty at UNC, Ms. Toewe lived in Miami, Florida, where she taught at several universities, and designed costumes for numerous regional theatrical productions as well as several music videos. Among Ms. Toewe's favorite designs are *The Rocky Horror Show* (Summer Rep., Boca Raton, Florida), *Eclipsed* (New World School of the Arts, Miami, Florida), *Angels in America* (New Theatre, Miami, Florida) and *Romeo and Juliet* (South Dade Auditorium). While in Florida, Ms. Toewe received a Carbonell nomination for best costume design for James Joyce's *The Dead* at GableStage (Miami). Prior to living in Miami, Ms. Toewe lived in New York City, where she was an assistant designer on numerous Broadway productions. Ms. Toewe holds a BS in biology from the College of William and Mary in Virginia, and an MFA from Tulane University in Louisiana. She is currently working on her PhD in Theatre at the University of Colorado at Boulder.

Pam Ware, EdTA Leadership Coach/Adjudicator. Pam is a veteran theatre educator and director of 38 years. She has served as president of the Educational Theatre Association, Region III Director of EdTA, and former state director of both Alabama and Georgia. Pam has been inducted into both the Educational Theatre Association Hall of Fame and the Georgia Thespian Hall of Fame. In 1993, she was named a Milken National Education Recipient and in 1999 received the Educational Theatre Association's Founder's Award. Her productions have performed main stage at the International Thespian Festival five times and her productions have been state champions seven different years in Georgia. Not only does she direct a full season of eight shows annually at Gainesville High School, but she has directed at the Summer Community Theatre for the past 28 summers. Ten years ago, she founded an adult musical theatre troupe, The Georgia Mountain Players.

Allison Watrous, Workshop Presenter. Ms. Watrous recently joined the cast of *Girls Only!* at the Galleria Theatre. She has worked extensively as an actor and teaching artist throughout New York, California, and Colorado. She recently appeared in *365* at The Public, and on Wallstrip and Moblogic with CBS. Allison currently teaches at the New York Film Academy in SOHO, The New Victory Theater, and TADA! Allison earned a Masters in Fine Arts in Acting at the National Theatre Conservatory and a Bachelor of Fine Arts in Theatre at Drake University. Allison also studied at the Eugene O'Neill Theatre Center's National Theatre Institute. On Denver Center stages, she performed as Miss Amanda in *John Brown's Body*, Carla in *(W)hole*, and Ms. Flicher in *A Christmas Carol*. Ms. Watrous worked extensively at PCPA/Solvang Theatrefest and the California Theatre Center where she performed in an international tour throughout New Zealand and Raratonga. Additional roles include Helena in *A Midsummer Night's Dream*, Lady Croom in *Arcadia*, Sally Bowles in *Cabaret* and Betty in *Landscape of the Body*.

Samuel Stone Watters, Adjudicator. Sam has numerous credits in film, stage, and improvisation. He has studied at The Second City in Chicago, UNC, and the Arizona School for the Arts. Special skills include: juggling, whistling, dialects, musical improvisation, burping on command, character voices, coffee knowledge, and mime. In high school, he was the President of the International Thespian Society. Visit his website at www.samwatters.com.

Janine G. West, Adjudicator. Janine is a retired theatre educator, having completed a 28-year teaching tenure at Wray High School and Boulder High School, respectively. She served on the Colorado State Thespian Board (and was an original board member) for 17 years and was the Colorado chapter director for five of those years. For the Educational Theatre Association, she served as a territorial director for three years and was a leadership coach for seven years. In 2004, she was inducted into the Colorado State Thespian Hall of Fame, and in 2007 was inducted into the Educational Theatre Association Hall of Fame. Much of her spare time is now spent volunteering and working part time at the Longmont Humane Society as the Youth and TLC Volunteer Coordinator, and as a dog handler for the Behavior and Training Department. She also is a board member for the Rocky Mountain Jack Russell Terrier Network.

Ken Womble, Adjudicator/Workshop Presenter. Ken Womble received an MFA in acting from Southern Methodist University and a BFA in acting from Florida State University. He has appeared in two Off-Broadway premieres, and in several regional and summer stock productions. Film and TV roles include the title character in the independent film *Bartleby*, and recurring parts on *Guiding Light*, *General Hospital* and *All My Children*. He studied acting with master teachers Michael Howard and Warren Robertson in New York. His preparation in voice and Shakespeare included four months of private study with Claudia Anderson, a Linklater-designated teacher, and work with Tina Packer at Shakespeare & Company's month-long intensive. His adaptations of *A Midsummer Night's Dream* and *Romeo and Juliet* have received over 35 productions around the country. Ken was invited by Anna Strasberg, Lee Strasberg's widow, to teach film acting at the famed Lee Strasberg Theatre and Film Institute in Los Angeles, and has taught film acting workshops at various college and high school conferences. Ken coaches acting privately and professionally, and has directed over 50 plays. He has directed for television as well, and wrote and directed/wrote two documentary films. He is a member of Actors' Equity, SAG and AFTRA.

Jodi Youmans-Jones, Workshop Presenter. Jodi is currently the coordinator of the dance program and resident choreographer for the Casper College Department of Theatre and Dance. She has both her bachelor's degree in theatre and dance and her MFA in dance performance and choreography. She has performed, choreographed and taught many genres of dance including musical theatre. Some of her musical theatre credits include Oklahoma, Chicago, Anything Goes, West Side Story, A Chorus Line, Forum, and most recently, Beauty and The Beast, and Thoroughly Modern Millie. Jodi's workshops are high energy and hands-on so be ready to move, perform, and, of course, have fun.

2010 Colorado Conference Attendees...