

**Form One - This Entire Form Will Be Shared With the Director
Colorado State Thespian Screening Committee Form**

Please print legibly; use dark ink only

Adjudicator _____ Production _____

Director _____ School _____

Rating System: S--Superior E--Excellent G--Good F--Fair

Circle your selection using the above ratings for each question. Circle N/A if a particular question is not applicable.

Please make certain your comments support your rating.

Selection

Was this script within the emotional capabilities of this cast?	Yes	No
Does this script have either a strong entertainment and/or educational value?	Yes	No
Does the selection highlight the troupe's talents?	Yes	No

Adjudicator's comments on selection:

Interpretation

Is the director's interpretation consistent and well thought through?	S	E	G	F	N/A
Does the director's concept capture the playwright's intent?	S	E	G	F	N/A
Did the cast understand the director's concept?	S	E	G	F	N/A
Musical - Are the singers interpreting the songs (as opposed to merely singing the notes)?	S	E	G	F	N/A

Adjudicator's comments on interpretation:

Tempo, Rhythm

Did the play move smoothly?	S	E	G	F	N/A
Did the tempo/pace assist the mood of the play?	S	E	G	F	N/A
Was the tempo/rhythm in keeping with the playwright's intent?	S	E	G	F	N/A
Did the actors pickup lines/cues?	S	E	G	F	N/A
Were the non-speaking moments effective in the tempo/rhythm of the delivery of the play?	S	E	G	F	N/A
Was there "good energy" on stage?	S	E	G	F	N/A

Adjudicator's comments on tempo, rhythm:

Blocking, Composition, Picturization

Was the blocking interesting?	S	E	G	F	N/A
Was the stage used effectively?	S	E	G	F	N/A
Were attractive pictures created on stage?	S	E	G	F	N/A
Were different levels used?	S	E	G	F	N/A
Was the blocking natural and comfortable?	S	E	G	F	N/A

Adjudicator's comments on blocking, composition, picturization:

Characterization

Were the characters believable?	S	E	G	F	N/A
Was there depth in the development of each character?	S	E	G	F	N/A
Were the characters consistent?	S	E	G	F	N/A
Were the actors committed to their characters?	S	E	G	F	N/A
Were relationships established between characters?	S	E	G	F	N/A
Were the actors playing objectives rather than emotions?	S	E	G	F	N/A

Adjudicator's comments on characterization:

Ensemble

Did the ensemble exhibit teamwork and interaction?	S	E	G	F	N/A
Was the ensemble able to avoid any "star" personalities?	S	E	G	F	N/A
Was the ensemble used to its full potential?	S	E	G	F	N/A

Adjudicator's comments on ensemble:

Dance

Was the choreography interesting to watch?	S	E	G	F	N/A
Was the choreography within the capabilities of the cast?	S	E	G	F	N/A

Adjudicator's comments on dance:

Technical

Do the technical aspects of this production work to support the director's concept?	S	E	G	F	N/A
Do all the technical aspects of the production work together?	S	E	G	F	N/A

Adjudicator's comments on technical:

Lighting

Did the lighting enhance the overall appearance of the production?	S	E	G	F	N/A
Were the performance areas well defined by the lighting?	S	E	G	F	N/A
Were inappropriate shadows or poorly lit areas avoided?	S	E	G	F	N/A
Were the lighting cues on time?	S	E	G	F	N/A
Were gobos used with a valid purpose?	S	E	G	F	N/A
Musical - Did the lighting change to support the builds in the music and tempo changes?	S	E	G	F	N/A

Adjudicator's comments on lighting:

Set

Was the scenery attractive and engaging to look at?	S	E	G	F	N/A
Were the set pieces relevant to the story?	S	E	G	F	N/A
Was attention paid to a design concept?	S	E	G	F	N/A
Did the set design support the period of the play?	S	E	G	F	N/A
Did the set work for the delivery of the text?	S	E	G	F	N/A
Was the set well built and safe?	S	E	G	F	N/A

Adjudicator's comments on set:

Costumes/Makeup

Did the costumes support the concept and period of the play?	S	E	G	F	N/A
Were the costumes consistent in their design for the entire cast?	S	E	G	F	N/A
Were the costumes well made?	S	E	G	F	N/A
Did the makeup support the age and personality of the characters?	S	E	G	F	N/A
Was the makeup applied skillfully?	S	E	G	F	N/A

Adjudicator's comments on costumes, makeup:

Sound, Music

Did the sound/music support the mood of the play?	S	E	G	F	N/A
Could each character be heard?	S	E	G	F	N/A
Were the sound cues on time?	S	E	G	F	N/A
Musical - Did the musicians perform the songs well?	S	E	G	F	N/A

Adjudicator's comments on sound, music:

Overall Effect of the Production

Did all aspects of the production, technical and performance, work together to present a cohesive show?	S	E	G	F
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Adjudicator's comments on overall effect of the production:

Additional Adjudicator Comments:

Date Submitted

Signature of Adjudicator

On all of the above, please make certain your comments support your ratings.