

School					Troupe#	
Enrollment #		City				
Troupe Size #		Schoo	l District			
Troupe Director						
<b>Troupe Director</b>						
Troupe Director's Phone						
Troupe President						
<b>Troupe Presider</b>						
Troupe President's						
Phone						

## For the purpose of this application, you will be asked about the following educational endeavors:

- Community and/or Educational service projects
- Fundraisers for your school theatre program
- Additional Fundraisers for other nonprofit organizations other than your home school program
- Descriptions of innovative and creative projects initiated by your troupe
- On campus productions
- Touring productions and/or performances
- Number of active Thespians in your troupe for the application year
- Off campus Thespian involvement (State or National Conferences, STO's, etc.)

There are three levels of distinction for Honor Troupes: Bronze, Silver and Gold

Troupe Director's Signature

**Principal's Signature** 

Date

Date

Check the Honor Troupe Criteria Descriptors online at cothespians.com. Submit all materials including this form. Send to info@cothespians.com

This is your coverage page for your application.



## **Troupe Narrative**

**Community/Educational Service Projects** (Each project equals 1 point) These projects give back to the community of either your school or at large. The troupe will participate in such events as community food drives, fundraising for nonprofit organizations, beautification projects, summer camps for elementary or middle schools, etc. The projects can, but do not have to be theatre related. The project counts if at least 1/3 of your troupe participates for one hour on the project. Example: a troupe with 60 registered Thespians must have at least 20 members working for one hour on a project. The members working on the project do not need to be inducted Thespians, but can include students working towards Thespian induction. Your examples should follow this format in a Word document, repeat for as many projects as your troupe completed.

Project #1: Project Description: Project Purpose: Project duration: Number of Troupe members involved: (Supportive uploaded images)

**Fundraisers** (Each project equals 1 point) Fund raising projects must be of different types, such as concessions done more than once during the year will only count as one project. The description of this artifact should include how this money will be or was spent to improve or supplement your program, or support a community service project. Your examples should follow this format in a Word document, repeat for as many fundraisers as your troupe completed.

Fundraiser #1: Fundraiser Description: Fundraiser Purpose: Fundraiser duration: Number of Troupe members involved: (Supportive uploaded images)

**Innovative Project** (Each project equals 1 point) This project must be theatre related and connected with the school's theatre department. This project can count in one other category to allow the troupe to continue the new project into the next season. Your examples should follow this format in a Word document, repeat for as many innovative projects as your troupe completed.

Innovative Project #1: Innovative Project Description: Innovative Project Purpose: Innovative Project duration:



## Number of Troupe members involved: (Supportive uploaded images)

**Social Service/Educational Plays** (Each project equals 1 point) This may include your innovative project/s. Your examples should follow this format in a Word document, repeat for as many social service/educational plays as your troupe completed.

Project #1: Project Description: Project Purpose: Project duration: Number of Troupe members involved: (Supportive uploaded images)

**Touring Productions/Alternate Audiences** (Each production equals 1 point) This is any production the company produces that is presented in more than one location or to an audience that is outside the school community, i.e. elementary and middle schools, senior citizen groups, etc. Your examples should follow this format in a Word document, repeat for as many Touring Productions as your troupe completed.

Touring Productions #1: Touring Productions Description: Touring Productions Purpose: Touring Productions duration: (Supportive uploaded images)

**Full Length Productions** (Each production equals 1 point) Your examples should follow this format in a Word document, repeat for as many Full Length Productions your troupe completed.

Full Length Production #1: Playwright: Dates: Number of Performances: (Supportive uploaded images)

**One Acts** (Each project equals 1 point) This includes scripted one-act performances, improvisation shows, talent shows, IE Showcases, or other performance opportunities you organize within your troupe. Your examples should follow this format in a Word document, repeat for as many One Acts your troupe completed.

One Act #1: Playwright: Dates: Number of Performances:



## (Supportive uploaded images)

Active Thespian Roster (Equals 1 point) Your examples should follow this format in a Word document.

Student Last Name, First Name, Thespian Induction #, Year Example: Smith, John #28743 2/2016

Total your Troupe's Points: \_\_\_\_\_

Gold status equals >15 points Silver status equals 12 – 14 points Bronze status equals 10 – 11 points.