



Mainstage Screening Form 2023

Troupe: Date:	School: Production:	Director: Adjudicator:
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Category	Accomplished (4)	Proficient (3)	Partially Proficient (2)	Needs Improvement (1)
Selection	<input type="checkbox"/> The script is clearly within the emotional capabilities of this cast. <input type="checkbox"/> The script has both a strong entertainment and educational value. <input type="checkbox"/> The selection highlights the troupe's talents.	<input type="checkbox"/> The script is clearly within the emotional capabilities of the majority of the cast. <input type="checkbox"/> The script has either a strong entertainment or educational value. <input type="checkbox"/> The selection highlights most of the troupe's talents.	<input type="checkbox"/> The script is partially within the emotional capabilities of the cast. <input type="checkbox"/> The script has a marginal entertainment and/or educational value. <input type="checkbox"/> The selection highlights some of the troupe's talents.	<input type="checkbox"/> The script is not within the emotional capabilities of the cast. <input type="checkbox"/> The script has little entertainment and/or educational value. <input type="checkbox"/> The selection does not highlight the troupe's talents.
Interpretation	<input type="checkbox"/> The director's interpretation is consistent and well thought through. <input type="checkbox"/> The director's concept captures the playwright's intent. <input type="checkbox"/> The cast understood the director's concept. Musical - The singers interpreted the songs (as opposed to merely singing the notes). <input type="checkbox"/> The choices were historically accurate (if applicable).	<input type="checkbox"/> The director's interpretation is mostly consistent and thought through. <input type="checkbox"/> The director's concept captures the playwright's intent most of the time. <input type="checkbox"/> Most of the cast understood the director's concept. Musical – Most of the singers interpreted the songs (as opposed to merely singing the notes). <input type="checkbox"/> The choices were mostly historically accurate (if applicable).	<input type="checkbox"/> The director's interpretation is somewhat consistent and thought through. <input type="checkbox"/> The director's concept marginally captures the playwright's intent. <input type="checkbox"/> Some of the cast understood the director's concept. Musical – Some of the singers interpreted the songs (as opposed to merely singing the notes). <input type="checkbox"/> The choices were sometimes historically accurate (if applicable).	<input type="checkbox"/> The director's interpretation is not consistent and thought through. <input type="checkbox"/> The director's concept does not capture the playwright's intent. <input type="checkbox"/> Few, if any, cast members understood the director's concept. Musical – Few, if any, singers interpreted the songs (as opposed to merely singing the notes). <input type="checkbox"/> The choices were not historically accurate (if applicable).
Tempo, Rhythm	<input type="checkbox"/> The play moved smoothly. <input type="checkbox"/> The tempo/pace assisted the mood of the play. <input type="checkbox"/> The tempo/rhythm kept with the playwright's intent. <input type="checkbox"/> The actors picked up lines/cues. The non-speaking moments were effective in the delivery of the play. <input type="checkbox"/> There was "good energy" on stage.	<input type="checkbox"/> The play moved smoothly most of the time. <input type="checkbox"/> The tempo/pace assisted the mood of the play most of the time. <input type="checkbox"/> The tempo/rhythm kept with the playwright's intent most of the time. <input type="checkbox"/> The actors picked up lines/cues most of the time. The non-speaking moments were mostly effective in the delivery of the play. <input type="checkbox"/> There was "good energy" on stage most of the time.	<input type="checkbox"/> The play's tempo/rhythm was somewhat choppy. <input type="checkbox"/> The tempo/pace sometimes assisted the mood of the play. <input type="checkbox"/> The tempo/rhythm sometimes kept with the playwright's intent. <input type="checkbox"/> The actors had some difficulty picking up lines/cues. The non-speaking moments were often not effective in the delivery of the play. <input type="checkbox"/> There was some "good energy" on stage.	<input type="checkbox"/> The play's tempo/rhythm was choppy. <input type="checkbox"/> The tempo/pace did not assist the mood of the play. <input type="checkbox"/> The tempo/rhythm did not keep with the playwright's intent. <input type="checkbox"/> The actors had difficulty picking up lines/cues. The non-speaking moments were not effective in the delivery of the play. <input type="checkbox"/> There was rarely "good energy" on stage.
	<input type="checkbox"/> The blocking was interesting and justified by the actors.	<input type="checkbox"/> The blocking was interesting and justified by the actors most of the time.	<input type="checkbox"/> The blocking was somewhat interesting and justified by the actors.	<input type="checkbox"/> The blocking was not interesting or justified by the actors.

Blocking, Composition, Picturization	<input type="checkbox"/> The stage was used effectively.	<input type="checkbox"/> The stage was used effectively most of the time.	<input type="checkbox"/> The stage was used effectively at times.	<input type="checkbox"/> The stage was not used effectively.
	<input type="checkbox"/> There were attractive pictures created on stage.	<input type="checkbox"/> There were attractive pictures created on stage most of the time.	<input type="checkbox"/> More attractive pictures could have been created on stage.	<input type="checkbox"/> Few, if any, attractive pictures were created on stage.
	<input type="checkbox"/> Different stage levels were used.	<input type="checkbox"/> Different stage levels were used most of the time as needed.	<input type="checkbox"/> More stage levels could have been used.	<input type="checkbox"/> Few, if any, levels were used.
	<input type="checkbox"/> The blocking was natural and comfortable.	<input type="checkbox"/> The blocking was mostly natural and comfortable.	<input type="checkbox"/> The blocking was sometimes natural and comfortable.	<input type="checkbox"/> The blocking did not seem natural and/or comfortable.

Characterization	<input type="checkbox"/> The characters were believable.	<input type="checkbox"/> Most characters were believable.	<input type="checkbox"/> Several characters were believable.	<input type="checkbox"/> Few, if any, characters were believable.
	<input type="checkbox"/> There was depth in the development of each character.	<input type="checkbox"/> There was depth in the development of most characters.	<input type="checkbox"/> There was depth in the development of several characters.	<input type="checkbox"/> There was depth in the development of few, if any, characters.
	<input type="checkbox"/> The characters were consistent.	<input type="checkbox"/> Most of the characters were consistent.	<input type="checkbox"/> Several of the characters were consistent.	<input type="checkbox"/> Few, if any, of the characters were consistent.
	<input type="checkbox"/> The actors committed to their characters.	<input type="checkbox"/> Most actors committed to their characters.	<input type="checkbox"/> Several actors committed to their characters.	<input type="checkbox"/> Few, if any, actors committed to their characters.
	<input type="checkbox"/> The actors played objectives rather than emotions.	<input type="checkbox"/> Most actors played objectives rather than emotions.	<input type="checkbox"/> Several actors played objectives rather than emotions.	<input type="checkbox"/> Few, if any, actors played objectives rather than emotions.
	<input type="checkbox"/> Each character had a fully developed story.	<input type="checkbox"/> Most characters had a fully developed story.	<input type="checkbox"/> Several characters had a fully developed story.	<input type="checkbox"/> Few, if any, characters had a fully developed story.

Ensemble	<input type="checkbox"/> The ensemble exhibited teamwork and interaction.	<input type="checkbox"/> Most of the ensemble exhibited teamwork and interaction.	<input type="checkbox"/> Several members of the ensemble exhibited teamwork and interaction.	<input type="checkbox"/> Few, if any, members of the ensemble exhibited teamwork and interaction.
	<input type="checkbox"/> The ensemble was able to avoid any "star" personalities.	<input type="checkbox"/> Most of the ensemble was able to avoid any "star" personalities.	<input type="checkbox"/> Several members of the ensemble were able to avoid any "star" personalities.	<input type="checkbox"/> Few, if any, members of the ensemble were able to avoid any "star" personalities.
	<input type="checkbox"/> The ensemble was used to its full potential.	<input type="checkbox"/> Most of the ensemble was used to its full potential.	<input type="checkbox"/> Several members of the ensemble were used to their full potential.	<input type="checkbox"/> Few, if any, members of the ensemble were used to their full potential.
	<input type="checkbox"/> The entire ensemble worked to develop a community on stage.	<input type="checkbox"/> Most members of the ensemble worked to develop a community on stage.	<input type="checkbox"/> Several members of the ensemble worked to develop a community on stage.	<input type="checkbox"/> Few if any, members of the ensemble worked to develop a community on stage.
	<input type="checkbox"/> Every member of the ensemble engaged in the action while on stage.	<input type="checkbox"/> Most members of the ensemble engaged in the action while on stage.	<input type="checkbox"/> Several members of the ensemble engaged in the action while on stage.	<input type="checkbox"/> Few, if any, members of the ensemble engaged in the action while on stage.
	<input type="checkbox"/> Relationships were clearly defined.	<input type="checkbox"/> Most relationships were clearly defined.	<input type="checkbox"/> Several relationships were clearly defined.	<input type="checkbox"/> Few, if any, relationships were clearly defined.

Dance	<input type="checkbox"/> Not Applicable for this presentation.			
	<input type="checkbox"/> The choreography was interesting to watch.	<input type="checkbox"/> The choreography was often interesting to watch.	<input type="checkbox"/> The choreography was sometimes interesting to watch.	<input type="checkbox"/> The choreography was rarely interesting to watch.
	<input type="checkbox"/> The choreography was within the capabilities of the cast.	<input type="checkbox"/> The choreography was mostly within the capabilities of the cast.	<input type="checkbox"/> The choreography was within the capabilities of most cast members.	<input type="checkbox"/> The choreography was mostly within the capabilities of few, if any, cast members.
	<input type="checkbox"/> The students committed to the choreography.	<input type="checkbox"/> Most students committed to the choreography.	<input type="checkbox"/> Several students committed to the choreography.	<input type="checkbox"/> Few, if any, students committed to the choreography.
	<input type="checkbox"/> The steps were in time to the music.	<input type="checkbox"/> Most of the steps were in time to the music.	<input type="checkbox"/> Some of the steps were in time to the music.	<input type="checkbox"/> Few, if any, of the steps were in time to the music.
	<input type="checkbox"/> The ensemble was synchronized.	<input type="checkbox"/> Most of the ensemble was synchronized.	<input type="checkbox"/> Some of the ensemble was synchronized.	<input type="checkbox"/> The ensemble was not synchronized.
	<input type="checkbox"/> The steps were clean and well-defined.	<input type="checkbox"/> Most of the steps were clean and well-defined.	<input type="checkbox"/> Some of the steps were clean and well-defined.	<input type="checkbox"/> Few, if any, of the steps were clean and well-defined.

<input type="checkbox"/> The choreography helped tell the story. <input type="checkbox"/> The choreography challenged the company.	<input type="checkbox"/> Most of the choreography helped tell the story. <input type="checkbox"/> Most of the choreography challenged the company.	<input type="checkbox"/> Some of the choreography helped tell the story. <input type="checkbox"/> Some of the choreography challenged the company.	<input type="checkbox"/> The choreography did not help tell the story. <input type="checkbox"/> The choreography did not challenge the company.
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Lighting	<input type="checkbox"/> Not Applicable for this presentation.			
	<input type="checkbox"/> The lighting enhanced the overall appearance of the production. <input type="checkbox"/> The performance areas were well defined by the lighting. <input type="checkbox"/> There were no inappropriate shadows or poorly lit areas. <input type="checkbox"/> The lighting cues/effects were executed effectively. <input type="checkbox"/> Gobos were used with a valid purpose. <input type="checkbox"/> Musical - The lighting changed to support the builds in the music and tempo changes.	<input type="checkbox"/> The lighting enhanced the overall appearance of the production most of the time. <input type="checkbox"/> The performance areas were well defined by the lighting most of the time. <input type="checkbox"/> There were very few inappropriate shadows or poorly lit areas. <input type="checkbox"/> The lighting cues/effects were executed effectively most of the time. <input type="checkbox"/> Gobos were used with a valid purpose most of the time. <input type="checkbox"/> Musical - The lighting changed to support the builds in the music and tempo changes most of the time.	<input type="checkbox"/> The lighting enhanced the overall appearance of the production some of the time. <input type="checkbox"/> The performance areas were well defined by the lighting some of the time. <input type="checkbox"/> There were several inappropriate shadows or poorly lit areas. <input type="checkbox"/> The lighting cues/effects were executed effectively some of the time. <input type="checkbox"/> Gobos were used with a valid purpose some of the time. <input type="checkbox"/> Musical - The lighting changed to support the builds in the music and tempo changes some of the time.	<input type="checkbox"/> The lighting did not enhance the overall appearance of the production. <input type="checkbox"/> The performance areas were not well defined by the lighting. <input type="checkbox"/> There were many inappropriate shadows or poorly lit areas. <input type="checkbox"/> The lighting cues/effects were not executed effectively. <input type="checkbox"/> Gobos were not used with a valid purpose. <input type="checkbox"/> Musical - The lighting did not change to support the builds in the music and tempo changes.

Set	<input type="checkbox"/> Not Applicable for this presentation.			
	<input type="checkbox"/> The scenery was attractive and engaging to look at. <input type="checkbox"/> The set pieces were relevant to the story. <input type="checkbox"/> Attention was clearly paid to a design concept. <input type="checkbox"/> The set design supported the period of the play. <input type="checkbox"/> The set was well built and safe. <input type="checkbox"/> The color palette was consistent and well-thought through. <input type="checkbox"/> The design was innovative and/or original.	<input type="checkbox"/> The scenery was attractive and engaging to look at most of the time. <input type="checkbox"/> The set pieces were relevant to the story most of the time. <input type="checkbox"/> Attention was paid to a design concept. <input type="checkbox"/> The set design supported the period of the play most of the time. <input type="checkbox"/> The set was mostly well built and safe. <input type="checkbox"/> The color palette was consistent and well-thought through most of the time. <input type="checkbox"/> The design was mostly innovative and/or original.	<input type="checkbox"/> The scenery was somewhat attractive and engaging to look at. <input type="checkbox"/> The set pieces were sometimes relevant to the story. <input type="checkbox"/> Little attention was paid to a design concept. <input type="checkbox"/> TRUE <input type="checkbox"/> The set was fairly well built and safe. <input type="checkbox"/> The color palette was somewhat consistent and well-thought through. <input type="checkbox"/> The design was somewhat innovative and/or original.	<input type="checkbox"/> The scenery was not attractive and engaging to look at. <input type="checkbox"/> The set pieces were not relevant to the story. <input type="checkbox"/> Attention was not paid to a design concept. <input type="checkbox"/> The set design did not support the period of the play. <input type="checkbox"/> The set was not well built and safe. <input type="checkbox"/> The color palette was not consistent and well-thought through. <input type="checkbox"/> The design was not innovative and/or original.

Costumes, Make-up	<input type="checkbox"/> Not Applicable for this presentation.			
	<input type="checkbox"/> The costumes supported the concept and period of the play. <input type="checkbox"/> The costumes were historically accurate. <input type="checkbox"/> The costumes were consistent in their design for the entire cast. <input type="checkbox"/> The costumes were well made. <input type="checkbox"/> The makeup supported the age and personality of the characters.	<input type="checkbox"/> The costumes supported the concept and period of the play most of the time. <input type="checkbox"/> The costumes were mostly historically accurate. <input type="checkbox"/> The costumes were consistent in their design for most of the cast. <input type="checkbox"/> The costumes were mostly well made. <input type="checkbox"/> The makeup supported the age and personality of most of the characters.	<input type="checkbox"/> The costumes supported the concept and period of the play some of the time. <input type="checkbox"/> The costumes were somewhat historically accurate. <input type="checkbox"/> The costumes were consistent in their design for some of the cast. <input type="checkbox"/> The costumes were somewhat well made. <input type="checkbox"/> The makeup supported the age and personality of some of the characters.	<input type="checkbox"/> The costumes did not support the concept and period of the play. <input type="checkbox"/> The costumes were not historically accurate. <input type="checkbox"/> The costumes were not consistent in their design for the entire cast. <input type="checkbox"/> The costumes were not well made. <input type="checkbox"/> The makeup did not support the age and personality of the characters.

	<input type="checkbox"/> The makeup was applied skillfully. <input type="checkbox"/> The makeup read to the entire house. <input type="checkbox"/> The hairstyles/wigs were suited to the style of the play. <input type="checkbox"/> The hairstyles/wigs were natural.	<input type="checkbox"/> The makeup was applied skillfully most of the time. <input type="checkbox"/> The makeup read to the most of the house. <input type="checkbox"/> The hairstyles/wigs were suited to the style of the play most of the time. <input type="checkbox"/> The hairstyles/wigs were mostly natural.	<input type="checkbox"/> The makeup was applied somewhat skillfully. <input type="checkbox"/> The makeup read to the some of the house. <input type="checkbox"/> The hairstyles/wigs were sometimes suited to the style of the play. <input type="checkbox"/> The hairstyles/wigs were somewhat natural.	<input type="checkbox"/> The makeup was not applied skillfully. <input type="checkbox"/> The makeup did not read to the house. <input type="checkbox"/> The hairstyles/wigs were not suited to the style of the play. <input type="checkbox"/> The hairstyles/wigs were not natural.
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Sound, Music	<input type="checkbox"/> Not Applicable for this presentation.			
	<input type="checkbox"/> The sound/music supported the mood of the play. <input type="checkbox"/> Each character could be heard. <input type="checkbox"/> The sound cues were on time. <input type="checkbox"/> Musical - The musicians performed the songs well.	<input type="checkbox"/> The sound/music supported the mood of the play most of the time. <input type="checkbox"/> Most characters could be heard. <input type="checkbox"/> The sound cues were mostly on time. <input type="checkbox"/> Musical - The musicians performed most of the songs well.	<input type="checkbox"/> The sound/music supported the mood of the play some of the time. <input type="checkbox"/> Some characters could be heard. <input type="checkbox"/> The sound cues were somewhat on time. <input type="checkbox"/> Musical - The musicians performed some of the songs well.	<input type="checkbox"/> The sound/music did not support the mood of the play. <input type="checkbox"/> Few, if any, characters could be heard. <input type="checkbox"/> Most sound cues were not on time. <input type="checkbox"/> Musical - The musicians did not perform the songs well.

Overall Effect of the Production 8.33%	<input type="checkbox"/> All aspects of the production—technical and performance—worked together to present a cohesive show.	<input type="checkbox"/> Most aspects of the production—technical and performance—worked together to present a cohesive show.	<input type="checkbox"/> Several aspects of the production—technical and performance—worked together to present a cohesive show.	<input type="checkbox"/> Few, if any, aspects of the production—technical and performance—worked together to present a cohesive show.
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Comments:

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